



WHITLEY STRIEBER

THE VISITORS, COMMUNION, THE AFTERLIFE, & ANNE
PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM
LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPUS.COM

1
00:00:05,330 --> 00:00:02,800

[Music]

2
00:00:07,579 --> 00:00:05,340

congratulations YouTube you did it

3
00:00:10,520 --> 00:00:07,589

you wore me down and you sucked me back

4
00:00:13,249 --> 00:00:10,530

in I have too many subscribers here just

5
00:00:15,799 --> 00:00:13,259

to walk away entirely especially with no

6
00:00:17,990 --> 00:00:15,809

alternative that truly stacks up and so

7
00:00:21,410 --> 00:00:18,000

many copycat channels uploading my shows

8
00:00:23,720 --> 00:00:21,420

for me anyway but we can't forget the th

9
00:00:25,820 --> 00:00:23,730

C's account here is on thin ice

10
00:00:28,400 --> 00:00:25,830

and so the YouTube version of the show

11
00:00:31,640 --> 00:00:28,410

has to be prefaced with this little PSA

12
00:00:32,959 --> 00:00:31,650

only to say that episodes that contain

13
00:00:35,270 --> 00:00:32,969

the kinds of themes that have been

14

00:00:37,549 --> 00:00:35,280

regularly banned on YouTube will not

15

00:00:39,739 --> 00:00:37,559

appear here and even with that

16

00:00:42,079 --> 00:00:39,749

precaution there's already enough in the

17

00:00:43,790 --> 00:00:42,089

archive to get us removed so remember

18

00:00:46,219 --> 00:00:43,800

that the higher side chats could be

19

00:00:48,469 --> 00:00:46,229

banned or put in timeout again at any

20

00:00:50,719 --> 00:00:48,479

time and I won't be able to tell you

21

00:00:52,610 --> 00:00:50,729

guys about it so if you feel like it's

22

00:00:55,099 --> 00:00:52,620

been too long since you've heard from me

23

00:00:57,379 --> 00:00:55,109

here on this digital dystopian draconian

24

00:01:00,020 --> 00:00:57,389

data-mining monster of a police state

25

00:01:02,000 --> 00:01:00,030

seeking platform your first step should

26
00:01:05,060 --> 00:01:02,010
be to check the higher side shots calm

27
00:01:09,940 --> 00:01:05,070
for the latest shows alright alright

28
00:01:24,609 --> 00:01:21,270
[Music]

29
00:01:27,370 --> 00:01:24,619
the planets puppet-masters on my shirt

30
00:01:30,120 --> 00:01:27,380
we have a plan which clearly maybe

31
00:01:33,010 --> 00:01:30,130
something there beyond the realm of man

32
00:01:35,859 --> 00:01:33,020
till we've thoroughly tested every last

33
00:01:40,719 --> 00:01:35,869
close just did you find the boy you

34
00:01:40,729 --> 00:01:44,830
where will we be

35
00:01:51,980 --> 00:01:48,050
we know the lying to us just don't know

36
00:01:53,440 --> 00:01:51,990
what to green where would we be without

37
00:01:58,780 --> 00:01:53,450
it

38
00:02:13,000 --> 00:02:11,110

a car wouldn't come alright higher side

39

00:02:14,830 --> 00:02:13,010

shatters if you dig into the paranormal

40

00:02:16,720 --> 00:02:14,840

at all it doesn't take long to realize

41

00:02:18,880 --> 00:02:16,730

that thousands of people have had

42

00:02:20,560 --> 00:02:18,890

encounters or experiences with strange

43

00:02:22,180 --> 00:02:20,570

humanoid creatures that just aren't

44

00:02:24,280 --> 00:02:22,190

getting treated very seriously in

45

00:02:26,350 --> 00:02:24,290

mainstream culture to the point that it

46

00:02:28,360 --> 00:02:26,360

almost seems like we have some sort of

47

00:02:30,910 --> 00:02:28,370

collective denial for what is surely a

48

00:02:33,010 --> 00:02:30,920

crucial element of our reality and it

49

00:02:35,260 --> 00:02:33,020

seems like a perfect storm of carefully

50

00:02:37,570 --> 00:02:35,270

crafted social engineering egoic

51
00:02:39,550 --> 00:02:37,580
arrogance and the sheer terror of true

52
00:02:41,470 --> 00:02:39,560
acceptance have set back our study of

53
00:02:44,380 --> 00:02:41,480
this strangeness in our human terrarium

54
00:02:47,500 --> 00:02:44,390
too troubling degrees and as if little

55
00:02:49,360 --> 00:02:47,510
Bluegreen gray biological beans coming

56
00:02:51,250 --> 00:02:49,370
in the night wasn't enough a study of

57
00:02:53,470 --> 00:02:51,260
these cases finds a few other odd

58
00:02:55,199 --> 00:02:53,480
commonalities amongst the experiencers

59
00:02:57,990 --> 00:02:55,209
that we would be wise to consider

60
00:03:00,180 --> 00:02:58,000
invasive medical and sexual procedures

61
00:03:02,590 --> 00:03:00,190
teleportation to foreign crafts

62
00:03:05,320 --> 00:03:02,600
multi-generational visitations missing

63
00:03:07,720 --> 00:03:05,330

time prophetic dreams implants

64

00:03:10,320 --> 00:03:07,730

shape-shifting memory distortion

65

00:03:12,580 --> 00:03:10,330

meditative States military involvement

66

00:03:15,340 --> 00:03:12,590

telepathic messages that it's all going

67

00:03:17,340 --> 00:03:15,350

to be ok and maybe even a connection to

68

00:03:20,080 --> 00:03:17,350

the state of being that we call death

69

00:03:22,180 --> 00:03:20,090

well one of the most famous cases of

70

00:03:24,460 --> 00:03:22,190

being taken by the visitors comes from

71

00:03:27,160 --> 00:03:24,470

today's guest Whitley Strieber detailed

72

00:03:29,410 --> 00:03:27,170

in his 1987 New York Times bestseller

73

00:03:31,060 --> 00:03:29,420

communion a name in a title that I'm

74

00:03:33,850 --> 00:03:31,070

sure most of us here are well familiar

75

00:03:35,800 --> 00:03:33,860

with on top of writing many highly

76

00:03:38,050 --> 00:03:35,810

acclaimed fiction books and hosting the

77

00:03:40,210 --> 00:03:38,060

popular dreamland podcast Whitley has

78

00:03:42,160 --> 00:03:40,220

also followed up on the communion Saga

79

00:03:44,009 --> 00:03:42,170

regularly with a string of books that

80

00:03:46,690 --> 00:03:44,019

outlines each new level of understanding

81

00:03:49,210 --> 00:03:46,700

with titles like transformation

82

00:03:51,610 --> 00:03:49,220

breakthrough the next steps the secret

83

00:03:53,830 --> 00:03:51,620

school the communion letters solving the

84

00:03:56,080 --> 00:03:53,840

communion enigma and several others and

85

00:03:57,970 --> 00:03:56,090

after decades of defending himself

86

00:04:00,220 --> 00:03:57,980

against the big machine taking

87

00:04:02,350 --> 00:04:00,230

lie-detector tests and brain scans

88

00:04:04,870 --> 00:04:02,360

facing the ridicule of the uninitiated

89

00:04:06,789 --> 00:04:04,880

and constantly having to beat back the

90

00:04:09,550 --> 00:04:06,799

persistent narrative that these visitors

91

00:04:11,229 --> 00:04:09,560

are just aliens from outer space he has

92

00:04:11,890 --> 00:04:11,239

emerged with a new forward-thinking

93

00:04:13,330 --> 00:04:11,900

person

94

00:04:15,550 --> 00:04:13,340

effective in his latest book the

95

00:04:17,620 --> 00:04:15,560

afterlife revolution which was

96

00:04:19,150 --> 00:04:17,630

co-written by his late wife and from

97

00:04:23,230 --> 00:04:19,160

across the river styx

98

00:04:25,210 --> 00:04:23,240

CE and passed away in 2015 but due to

99

00:04:27,640 --> 00:04:25,220

the strengthening of her soul in life

100

00:04:29,920 --> 00:04:27,650

her determination to investigate the big

101
00:04:32,409 --> 00:04:29,930
questions and with the foundation of a

102
00:04:34,719 --> 00:04:32,419
protocol established years prior between

103
00:04:36,939 --> 00:04:34,729
whitley and herself she has provided

104
00:04:38,890 --> 00:04:36,949
great insight about the after death

105
00:04:40,570 --> 00:04:38,900
experience and the curious visitors

106
00:04:42,550 --> 00:04:40,580
Whitley and thousands of others have

107
00:04:44,469 --> 00:04:42,560
experienced and the result is an

108
00:04:46,540 --> 00:04:44,479
emotional and informative ride through a

109
00:04:48,610 --> 00:04:46,550
unique book co-written between both

110
00:04:50,520 --> 00:04:48,620
sides of the veil and it's a true honor

111
00:04:52,870 --> 00:04:50,530
and a pleasure to have him here today

112
00:04:54,969 --> 00:04:52,880
investigating this weird world longer

113
00:04:56,890 --> 00:04:54,979

than I've been alive a gifted child of

114

00:04:59,560 --> 00:04:56,900

the secret school the little green man

115

00:05:01,300 --> 00:04:59,570

guru the only THC guests who have been

116

00:05:03,610 --> 00:05:01,310

played by Christopher Walken in a major

117

00:05:06,070 --> 00:05:03,620

motion picture and now the ambassador of

118

00:05:09,159 --> 00:05:06,080

the afterlife Whitley Strieber welcome

119

00:05:11,760 --> 00:05:09,169

to the higher side well thank you for

120

00:05:15,189 --> 00:05:11,770

having me and thank you for that

121

00:05:17,740 --> 00:05:15,199

extraordinary introduction you know I am

122

00:05:20,920 --> 00:05:17,750

still alive - surprisingly enough

123

00:05:24,490 --> 00:05:20,930

despite my rapidly advancing age when

124

00:05:26,260 --> 00:05:24,500

you get to my age every year is actually

125

00:05:28,120 --> 00:05:26,270

about three so every time you look

126
00:05:29,469 --> 00:05:28,130
around you're three or four years older

127
00:05:32,500 --> 00:05:29,479
than you were the last time you looked

128
00:05:34,629 --> 00:05:32,510
it's interesting yes I think that would

129
00:05:36,490 --> 00:05:34,639
be we don't realize it when we're in the

130
00:05:39,719 --> 00:05:36,500
middle of life and time seems kind of

131
00:05:42,909 --> 00:05:39,729
eternal but it sort of comes to a climax

132
00:05:46,020 --> 00:05:42,919
and you feel it but I love it it's been

133
00:05:48,219 --> 00:05:46,030
an extraordinary life and I am

134
00:05:51,129 --> 00:05:48,229
reasonably content with that although I

135
00:05:53,680 --> 00:05:51,139
have been beaten up a good bit I will

136
00:05:55,360 --> 00:05:53,690
agree to that mm-hmm well I appreciate

137
00:05:57,370 --> 00:05:55,370
that insight another thing I'll just

138
00:06:00,070 --> 00:05:57,380

have to file away from my future self

139

00:06:02,469 --> 00:06:00,080

but this is a real treat I'm a big fan

140

00:06:04,540 --> 00:06:02,479

I've always liked the more nuanced ideas

141

00:06:06,460 --> 00:06:04,550

you put forth about the visitors as

142

00:06:08,439 --> 00:06:06,470

you've called them and your latest book

143

00:06:10,540 --> 00:06:08,449

really does push the envelope by folding

144

00:06:12,730 --> 00:06:10,550

these experiences in with the afterlife

145

00:06:14,110 --> 00:06:12,740

I would like to think most of the people

146

00:06:16,450 --> 00:06:14,120

out there are familiar with your

147

00:06:18,790 --> 00:06:16,460

communion story so maybe we could start

148

00:06:21,459 --> 00:06:18,800

by learning a bit more about Anne in her

149

00:06:23,830 --> 00:06:21,469

life about how she thought about these

150

00:06:25,010 --> 00:06:23,840

encounters and some of the logistics of

151
00:06:27,680 --> 00:06:25,020
writing a book with her

152
00:06:29,600 --> 00:06:27,690
host death how does that sound yeah we

153
00:06:29,930 --> 00:06:29,610
can do that take it for you want to take

154
00:06:35,300 --> 00:06:29,940
it

155
00:06:37,909 --> 00:06:35,310
an because in her life she studied the

156
00:06:39,860 --> 00:06:37,919
visitor situation quite a lot

157
00:06:41,510 --> 00:06:39,870
she's strengthened her soul as you say

158
00:06:43,249 --> 00:06:41,520
in the book what else would you say to

159
00:06:46,010 --> 00:06:43,259
the people so they can maybe get a feel

160
00:06:49,040 --> 00:06:46,020
for why and would be a perfect person to

161
00:06:52,369 --> 00:06:49,050
be able to reach back post-death well

162
00:06:56,300 --> 00:06:52,379
yeah and was a she became an expert on

163
00:07:01,779 --> 00:06:56,310

the soul one of the most basic truths

164

00:07:05,089 --> 00:07:01,789

about Western society is that in

165

00:07:08,390 --> 00:07:05,099

escaping from the thousand year

166

00:07:12,080 --> 00:07:08,400

religious dictatorship that started with

167

00:07:15,820 --> 00:07:12,090

the Council of Nicaea and gradually

168

00:07:20,480 --> 00:07:15,830

ended after the rediscovery of

169

00:07:24,800 --> 00:07:20,490

Lucretia's long poem on the nature of

170

00:07:30,709 --> 00:07:24,810

things which advocated a secular

171

00:07:35,260 --> 00:07:30,719

approach to reality we abandoned and

172

00:07:39,680 --> 00:07:35,270

throughout the soul along with all of

173

00:07:43,249 --> 00:07:39,690

the religious stuff that had become

174

00:07:46,189 --> 00:07:43,259

attached to it in other words religion

175

00:07:50,719 --> 00:07:46,199

was all about the soul the religious

176

00:07:55,010 --> 00:07:50,729

dictatorship was about people trying to

177

00:08:00,740 --> 00:07:55,020

gain power over other and doing so by

178

00:08:05,629 --> 00:08:00,750

claiming to know what their souls needed

179

00:08:11,839 --> 00:08:05,639

in order to persist and to grow after

180

00:08:16,459 --> 00:08:11,849

life this is a sort of disaster because

181

00:08:19,370 --> 00:08:16,469

we're in a situation now where we deny

182

00:08:22,070 --> 00:08:19,380

the existence of the soul out of fear

183

00:08:23,990 --> 00:08:22,080

that if we don't the old religious

184

00:08:27,950 --> 00:08:24,000

dictatorship which waits in the wings

185

00:08:30,580 --> 00:08:27,960

and we can see it hovering around us in

186

00:08:32,870 --> 00:08:30,590

the form of fundamentalist Muslims

187

00:08:34,670 --> 00:08:32,880

fundamentalist Hindus fundamentalists

188

00:08:38,209 --> 00:08:34,680

Christians fundamentalist everything

189

00:08:41,719 --> 00:08:38,219

they're waiting to retake the high

190

00:08:45,500 --> 00:08:41,729

ground and re-establish religion and

191

00:08:48,430 --> 00:08:45,510

belief as the center of human culture

192

00:08:51,199 --> 00:08:48,440

which it has finally gotten free of so

193

00:08:53,480 --> 00:08:51,209

where did we end up and he understood

194

00:08:57,949 --> 00:08:53,490

all of this I'm actually repeating ideas

195

00:09:00,650 --> 00:08:57,959

that came from her after she denied I

196

00:09:03,319 --> 00:09:00,660

notice jump forward just for a second

197

00:09:06,170 --> 00:09:03,329

and then I'm gonna jump back after she

198

00:09:10,730 --> 00:09:06,180

died one of the most important things

199

00:09:17,480 --> 00:09:10,740

that she said was the human species is

200

00:09:21,439 --> 00:09:17,490

too young to have beliefs we are about

201
00:09:24,800 --> 00:09:21,449
the question and that is so important

202
00:09:28,939 --> 00:09:24,810
because it goes right down to the

203
00:09:32,360 --> 00:09:28,949
absolute core of reality the nature of

204
00:09:35,210 --> 00:09:32,370
reality when you get down below the

205
00:09:39,790 --> 00:09:35,220
level of the particle it becomes

206
00:09:44,090 --> 00:09:39,800
indeterminate the universe is basically

207
00:09:50,380 --> 00:09:44,100
indeterminate and until we understand

208
00:09:55,280 --> 00:09:50,390
why that is and why it is that attention

209
00:09:58,939 --> 00:09:55,290
itself seems to be what organizes

210
00:10:03,350 --> 00:09:58,949
reality into something that can be seen

211
00:10:05,689 --> 00:10:03,360
and touched and interacted with we can't

212
00:10:08,350 --> 00:10:05,699
have beliefs because without a core

213
00:10:12,470 --> 00:10:08,360

understanding there we're always on

214

00:10:16,990 --> 00:10:12,480

slippery ground now why was she such an

215

00:10:19,880 --> 00:10:17,000

expert well part of it probably rests in

216

00:10:23,389 --> 00:10:19,890

who she was when she came into this

217

00:10:28,210 --> 00:10:23,399

world I don't know that she has shown me

218

00:10:32,420 --> 00:10:28,220

a wall full of pictures of people in

219

00:10:34,100 --> 00:10:32,430

various forms of dress that looked big

220

00:10:35,720 --> 00:10:34,110

in other words there were lots of

221

00:10:37,790 --> 00:10:35,730

portraits and whether those were

222

00:10:40,220 --> 00:10:37,800

portraits of who she has been in the

223

00:10:44,720 --> 00:10:40,230

past or not I don't know she didn't say

224

00:10:49,309 --> 00:10:44,730

in any case in this life here's what

225

00:10:50,720 --> 00:10:49,319

happened first we met and we can go into

226

00:10:53,540 --> 00:10:50,730

that later as to

227

00:10:55,310 --> 00:10:53,550

is that no sooner had we met than the

228

00:10:57,019 --> 00:10:55,320

strange stuff started to happen way

229

00:10:59,590 --> 00:10:57,029

before the communion experience it

230

00:11:03,470 --> 00:10:59,600

started within months of our having

231

00:11:06,050 --> 00:11:03,480

married actually even before that in any

232

00:11:10,040 --> 00:11:06,060

case along comes the communion

233

00:11:13,189 --> 00:11:10,050

experience I'm scared to death I don't

234

00:11:17,180 --> 00:11:13,199

want to tell her what happened I didn't

235

00:11:18,680 --> 00:11:17,190

tell her anything for weeks and I went

236

00:11:21,079 --> 00:11:18,690

to the doctor and went through the hope

237

00:11:23,569 --> 00:11:21,089

what happened was I had a close

238

00:11:25,400 --> 00:11:23,579

encounter of the third kind and it came

239

00:11:29,480 --> 00:11:25,410

into a life where I would assume that

240

00:11:32,689 --> 00:11:29,490

such a thing would only happen to yokels

241

00:11:36,350 --> 00:11:32,699

in the woods and not to a man with a

242

00:11:39,319 --> 00:11:36,360

reasonable amount of education like me

243

00:11:41,780 --> 00:11:39,329

and you made reference to the ego I was

244

00:11:44,269 --> 00:11:41,790

living in the ego of Western culture at

245

00:11:47,329 --> 00:11:44,279

the time so I would just dismiss

246

00:11:52,129 --> 00:11:47,339

something like that as a joke except the

247

00:11:56,150 --> 00:11:52,139

problem was after ruling out every

248

00:11:59,090 --> 00:11:56,160

conceivable possibility other than a

249

00:12:03,860 --> 00:11:59,100

close encounter I was forced to come

250

00:12:07,340 --> 00:12:03,870

face-to-face with what to me remains to

251
00:12:10,160 --> 00:12:07,350
this day a very enigmatic experience I'm

252
00:12:13,210 --> 00:12:10,170
not an advocate for alien belief in

253
00:12:15,920 --> 00:12:13,220
aliens as you know I am an advocate for

254
00:12:21,199 --> 00:12:15,930
exploration of that question though in

255
00:12:23,180 --> 00:12:21,209
any case I finally told Ann and Ann was

256
00:12:25,550 --> 00:12:23,190
a brilliant person she was the most

257
00:12:28,250 --> 00:12:25,560
brilliant person I ever knew she had a

258
00:12:33,019 --> 00:12:28,260
very large scale mind and it was a

259
00:12:35,870 --> 00:12:33,029
remarkable mind very original mind to so

260
00:12:38,420 --> 00:12:35,880
I thought oh my I've got to tell her

261
00:12:40,850 --> 00:12:38,430
have no choice I can't not tell her she

262
00:12:43,160 --> 00:12:40,860
knows that I've been in an emotional

263
00:12:44,990 --> 00:12:43,170

tailspin for weeks she knows something

264

00:12:47,750 --> 00:12:45,000

is terribly wrong and I don't have the

265

00:12:49,699 --> 00:12:47,760

right not to tell my wife so I told her

266

00:12:52,340 --> 00:12:49,709

what I remembered expecting her to say

267

00:12:54,410 --> 00:12:52,350

well we've got to talk about this and

268

00:12:56,840 --> 00:12:54,420

maybe you should see a psychiatrist but

269

00:12:59,530 --> 00:12:56,850

if you can't get past this we're gonna

270

00:13:02,269 --> 00:12:59,540

have to rethink this whole marriage

271

00:13:03,949 --> 00:13:02,279

Justi was raising a little boy at the

272

00:13:04,430 --> 00:13:03,959

time and she might not want her child

273

00:13:06,530 --> 00:13:04,440

except

274

00:13:08,180 --> 00:13:06,540

to someone who had such crazy beliefs I

275

00:13:11,600 --> 00:13:08,190

would understand that perfectly I

276

00:13:14,780 --> 00:13:11,610

wouldn't either instead she said over

277

00:13:19,640 --> 00:13:14,790

thank God I thought you were losing your

278

00:13:25,150 --> 00:13:19,650

mind farther from what I expected the

279

00:13:33,070 --> 00:13:25,160

ear and I thought what and from that day

280

00:13:38,990 --> 00:13:33,080

to this it has always seemed as if she

281

00:13:43,610 --> 00:13:39,000

was simply ready for this and she could

282

00:13:45,980 --> 00:13:43,620

handle it she took over the intellectual

283

00:13:48,200 --> 00:13:45,990

side of everything I was gonna call

284

00:13:50,540 --> 00:13:48,210

communion body terror because it scared

285

00:13:54,230 --> 00:13:50,550

me so deeply and so viscerally my

286

00:13:56,170 --> 00:13:54,240

physical body became fear itself but she

287

00:13:58,700 --> 00:13:56,180

said no no that's not what it's about

288

00:14:00,290 --> 00:13:58,710

you'll find out eventually for what it's

289

00:14:02,330 --> 00:14:00,300

about and I said well what is it about

290

00:14:08,090 --> 00:14:02,340

and she said it's communion communion

291

00:14:11,780 --> 00:14:08,100

and I thought to myself well that seems

292

00:14:13,820 --> 00:14:11,790

pretty far from where I am right now but

293

00:14:17,030 --> 00:14:13,830

it was the truth and that is what it

294

00:14:21,560 --> 00:14:17,040

became over the years it took a long

295

00:14:24,500 --> 00:14:21,570

time to go from being a frightened

296

00:14:28,630 --> 00:14:24,510

outsider being dragged into this by my

297

00:14:34,090 --> 00:14:28,640

hair to being what I am today which is a

298

00:14:38,510 --> 00:14:34,100

participant in a blessed awakening hours

299

00:14:41,120 --> 00:14:38,520

anyway one day Annie she helped in the

300

00:14:43,520 --> 00:14:41,130

writing of the book immeasurably the

301
00:14:45,770 --> 00:14:43,530
books name and the group of questions

302
00:14:47,990 --> 00:14:45,780
that are the centerpiece of the text are

303
00:14:51,590 --> 00:14:48,000
all from an

304
00:14:53,690 --> 00:14:51,600
then we began to get letters tens of

305
00:14:56,330 --> 00:14:53,700
thousands and hundreds of thousands of

306
00:14:59,120 --> 00:14:56,340
letters over a long period of time and

307
00:15:02,150 --> 00:14:59,130
and took this over completely the mail

308
00:15:04,340 --> 00:15:02,160
men were bringing them in in great big

309
00:15:08,840 --> 00:15:04,350
mail bags and dumping them on the living

310
00:15:10,430 --> 00:15:08,850
room floor she hired a secretary and she

311
00:15:13,310 --> 00:15:10,440
had her own way of doing everything she

312
00:15:16,820 --> 00:15:13,320
was a complete original here's how the

313
00:15:18,950 --> 00:15:16,830

secretary came along she said to me I

314

00:15:22,430 --> 00:15:18,960

need a secretary I said I know you do

315

00:15:25,460 --> 00:15:22,440

just to open the letter sometime this is

316

00:15:27,350 --> 00:15:25,470

before email and I said let's call

317

00:15:28,790 --> 00:15:27,360

manpower and she said no no I don't want

318

00:15:31,490 --> 00:15:28,800

to call manpower I'm gonna find my

319

00:15:32,750 --> 00:15:31,500

secretary in these letters and I thought

320

00:15:34,390 --> 00:15:32,760

well that's not gonna be practical

321

00:15:37,460 --> 00:15:34,400

versus the secretary gonna be in

322

00:15:40,010 --> 00:15:37,470

Cincinnati and Australia a few minutes

323

00:15:43,790 --> 00:15:40,020

later she said here take a look at this

324

00:15:46,010 --> 00:15:43,800

letter and I read the letter and the

325

00:15:48,980 --> 00:15:46,020

woman was saying she was a singer and an

326

00:15:52,460 --> 00:15:48,990

actress I said well she says here she's

327

00:15:54,980 --> 00:15:52,470

a singer an actress and said if you ever

328

00:15:56,930 --> 00:15:54,990

heard of her I said no I haven't she

329

00:15:58,130 --> 00:15:56,940

said well then that's not all she is or

330

00:16:00,380 --> 00:15:58,140

she'd be starving to death

331

00:16:01,430 --> 00:16:00,390

look at that handwriting that's the work

332

00:16:07,100 --> 00:16:01,440

of a professional

333

00:16:09,560 --> 00:16:07,110

and she lived across the street huh from

334

00:16:12,700 --> 00:16:09,570

us in Manhattan three minutes from our

335

00:16:15,890 --> 00:16:12,710

apartment and she had had extensive

336

00:16:17,810 --> 00:16:15,900

experiences in her lifetime incredible

337

00:16:19,910 --> 00:16:17,820

experiences her name is Laurie Barnes

338

00:16:22,550 --> 00:16:19,920

and she became an secretary was a

339

00:16:25,520 --> 00:16:22,560

secretary for 15 years that's the way

340

00:16:29,030 --> 00:16:25,530

Anne worked and thought incredibly

341

00:16:30,920 --> 00:16:29,040

efficient completely original one day

342

00:16:33,620 --> 00:16:30,930

she came out of her office and she said

343

00:16:37,760 --> 00:16:33,630

Whitley this has something to do with

344

00:16:42,350 --> 00:16:37,770

what we call death thus beginning the

345

00:16:46,240 --> 00:16:42,360

real journey that comes down over the

346

00:16:49,970 --> 00:16:46,250

years to where we are now the afterlife

347

00:16:54,820 --> 00:16:49,980

revolution with this remarkable soul on

348

00:16:57,049 --> 00:16:54,830

the other side very efficiently and

349

00:17:01,279 --> 00:16:57,059

cleverly

350

00:17:04,999 --> 00:17:01,289

making her presence known in ways that

351

00:17:09,049 --> 00:17:05,009

people schooled in Western secular

352

00:17:12,429 --> 00:17:09,059

culture can reasonably entertain as

353

00:17:15,679 --> 00:17:12,439

being possible in other words a

354

00:17:18,069 --> 00:17:15,689

spiritual genius and not only that an

355

00:17:22,249 --> 00:17:18,079

actual intellectual genius as well a

356

00:17:25,340 --> 00:17:22,259

little woman we met in a computer dating

357

00:17:28,069 --> 00:17:25,350

program and it was the most incredible

358

00:17:29,690 --> 00:17:28,079

piece of luck I can ever imagine having

359

00:17:32,210 --> 00:17:29,700

in my life I don't think my life would

360

00:17:36,680 --> 00:17:32,220

have unfolded in any way like this if

361

00:17:40,399 --> 00:17:36,690

Anne had not come into it wow that is

362

00:17:41,989 --> 00:17:40,409

some great context for sure and I wanted

363

00:17:44,450 --> 00:17:41,999

to ask you about those communication

364

00:17:46,609 --> 00:17:44,460

mechanisms now that she has passed and

365

00:17:48,950 --> 00:17:46,619

you're working on this latest book you

366

00:17:51,169 --> 00:17:48,960

mentioned working with mediums under

367

00:17:52,639 --> 00:17:51,179

some pretty strict conditions that I

368

00:17:54,980 --> 00:17:52,649

think should impress even the most

369

00:17:57,560 --> 00:17:54,990

skeptical out there could you elaborate

370

00:18:00,799 --> 00:17:57,570

on that process of communication and the

371

00:18:01,489 --> 00:18:00,809

results you've gotten yeah here's how it

372

00:18:05,180 --> 00:18:01,499

happened

373

00:18:12,279 --> 00:18:05,190

Annie passed away on August the 11th

374

00:18:17,930 --> 00:18:12,289

2015 at 7:45 at night it was the most

375

00:18:21,230 --> 00:18:17,940

devastating moment I can imagine of my

376

00:18:24,619 --> 00:18:21,240

life or any life this woman who had been

377

00:18:27,379 --> 00:18:24,629

my life mm-hmm who I was

378

00:18:29,389 --> 00:18:27,389

in an orbit around her people all

379

00:18:30,080 --> 00:18:29,399

thought oh well she's in orbit around

380

00:18:35,109 --> 00:18:30,090

him

381

00:18:39,710 --> 00:18:35,119

uh-uh no I was in orbit around her and

382

00:18:43,879 --> 00:18:39,720

when she went suddenly the Sun that rose

383

00:18:49,669 --> 00:18:43,889

in my sky was gone and I lay beside her

384

00:18:52,609 --> 00:18:49,679

body in the bed thinking now what it

385

00:18:55,749 --> 00:18:52,619

felt like she was completely gone

386

00:18:58,669 --> 00:18:55,759

because she was a very extraordinary

387

00:19:02,119 --> 00:18:58,679

person and something happened when the

388

00:19:04,820 --> 00:19:02,129

moment of death I've been with people

389

00:19:06,740 --> 00:19:04,830

who have died before

390

00:19:08,380 --> 00:19:06,750

there's a stillness that comes into the

391

00:19:14,810 --> 00:19:08,390

body but it doesn't become

392

00:19:17,389 --> 00:19:14,820

unrecognizable and Annie became

393

00:19:19,909 --> 00:19:17,399

immediately unrecognizable it was like

394

00:19:21,950 --> 00:19:19,919

she was made entirely of light and as

395

00:19:24,680 --> 00:19:21,960

soon as she left the whole thing just

396

00:19:27,649 --> 00:19:24,690

was gone it was appalling I never saw

397

00:19:30,049 --> 00:19:27,659

anything like it in my life so then I

398

00:19:33,380 --> 00:19:30,059

went into the living room and I was just

399

00:19:35,690 --> 00:19:33,390

sitting there I had been there for about

400

00:19:37,899 --> 00:19:35,700

an hour my kids were leaving maybe they

401
00:19:43,070 --> 00:19:37,909
came and got Annie and took her away and

402
00:19:46,909 --> 00:19:43,080
Undertaker's did I sitting there and

403
00:19:49,879 --> 00:19:46,919
thinking what happens now to me Annie

404
00:19:56,509 --> 00:19:49,889
are you really gone you feel so gone you

405
00:20:02,000 --> 00:19:56,519
feel so gone the phone rang about 9:30

406
00:20:04,310 --> 00:20:02,010
and it was a friend Belle fuller and

407
00:20:06,970 --> 00:20:04,320
Belle said quickly I just had the

408
00:20:12,310 --> 00:20:06,980
strangest experience

409
00:20:15,070 --> 00:20:12,320
I heard and tell me to call you

410
00:20:18,300 --> 00:20:15,080
is she all right she knew n was sick but

411
00:20:23,020 --> 00:20:18,310
she didn't know she had died I said and

412
00:20:26,230 --> 00:20:23,030
died an hour and a half ago well we

413
00:20:30,770 --> 00:20:26,240

talked for a moment and I hung up little

414

00:20:37,039 --> 00:20:34,640

little did I know a few days later my

415

00:20:39,080 --> 00:20:37,049

kids had taken me out to Palm Springs

416

00:20:40,790 --> 00:20:39,090

just to get away from the house for a

417

00:20:43,940 --> 00:20:40,800

weekend

418

00:20:46,280 --> 00:20:43,950

I don't have much money so it was a

419

00:20:51,020 --> 00:20:46,290

relief to be able to lie couldn't have

420

00:20:52,820 --> 00:20:51,030

afforded it myself but they paid and you

421

00:20:55,220 --> 00:20:52,830

know someone has beat up as much as I am

422

00:20:58,280 --> 00:20:55,230

I don't get reviewed in the New York

423

00:21:02,180 --> 00:20:58,290

Times or anything anymore my life is

424

00:21:06,920 --> 00:21:02,190

being punished for being me that's what

425

00:21:11,650 --> 00:21:06,930

it is I am an outsider an advocate for

426
00:21:14,570 --> 00:21:11,660
rejected knowledge and at best a joke in

427
00:21:18,260 --> 00:21:14,580
any case let's go back to the more

428
00:21:20,960 --> 00:21:18,270
interesting stuff I was sitting on a

429
00:21:23,150 --> 00:21:20,970
bench in the mountains above Palm

430
00:21:26,150 --> 00:21:23,160
Springs and I was thinking myself Annie

431
00:21:30,080 --> 00:21:26,160
do you exist is there an afterlife at

432
00:21:32,740 --> 00:21:30,090
all I just I'd had so much experience of

433
00:21:35,080 --> 00:21:32,750
this you understand I mean if you read

434
00:21:38,030 --> 00:21:35,090
solving the communion and enigma or

435
00:21:40,760 --> 00:21:38,040
supernatural you'll read about all the

436
00:21:44,240 --> 00:21:40,770
incredible interactions with the dead I

437
00:21:46,310 --> 00:21:44,250
had already had but you lose your

438
00:21:51,710 --> 00:21:46,320

confidence when it's this close believe

439

00:21:54,410 --> 00:21:51,720

you me mm-hmm the phone rang again out

440

00:21:57,020 --> 00:21:54,420

in the mountains I mean I was not even

441

00:21:59,360 --> 00:21:57,030

near any cell towers there was a slight

442

00:22:03,080 --> 00:21:59,370

signal it wasn't a supernatural phone

443

00:22:07,100 --> 00:22:03,090

ring let me emphasize that it was Claire

444

00:22:09,620 --> 00:22:07,110

Henry William Henry swine William Henry

445

00:22:12,110 --> 00:22:09,630

is a good friend and also a searcher as

446

00:22:15,470 --> 00:22:12,120

is Claire and you can find him often on

447

00:22:17,600 --> 00:22:15,480

ancient aliens actually he used to have

448

00:22:20,140 --> 00:22:17,610

a show on unknown country on my website

449

00:22:23,500 --> 00:22:20,150

called revelations

450

00:22:26,660 --> 00:22:23,510

anyway clear is a absolutely lovely

451
00:22:32,540 --> 00:22:26,670
English when a thief journeyer in the

452
00:22:34,310 --> 00:22:32,550
spirit and she said quitly I just had

453
00:22:37,540 --> 00:22:34,320
the strangest thing happened

454
00:22:40,100 --> 00:22:37,550
I heard Anne's voice tell me to call you

455
00:22:45,290 --> 00:22:40,110
she knew of course by then that Ann was

456
00:22:46,820 --> 00:22:45,300
dead and I thought to myself how strange

457
00:22:47,360 --> 00:22:46,830
this is the second time this has

458
00:22:52,099 --> 00:22:47,370
happened

459
00:22:57,869 --> 00:22:52,109
I was asking to hear from Ann and

460
00:23:01,979 --> 00:22:57,879
and then a few days later it happened

461
00:23:06,180 --> 00:23:01,989
again at some point

462
00:23:09,719 --> 00:23:06,190
I recall or I think I recall back in the

463
00:23:12,330 --> 00:23:09,729

90s when we realized that the close

464

00:23:13,909 --> 00:23:12,340

encounter experience and in their action

465

00:23:17,669 --> 00:23:13,919

in contact with the dead were all

466

00:23:19,440 --> 00:23:17,679

connected in fact that may be the only

467

00:23:22,440 --> 00:23:19,450

thing the close encounter experience

468

00:23:25,799 --> 00:23:22,450

really is I don't know what we call the

469

00:23:31,680 --> 00:23:25,809

dead or as any footage something else in

470

00:23:35,609 --> 00:23:31,690

any case we had decided that the first

471

00:23:38,940 --> 00:23:35,619

of us to go would try to contact the

472

00:23:41,009 --> 00:23:38,950

other but indirectly through friends

473

00:23:43,459 --> 00:23:41,019

because both of us would immediately

474

00:23:49,249 --> 00:23:43,469

assume that it was just imagination

475

00:23:54,329 --> 00:23:49,259

otherwise and I thought to myself my god

476

00:23:57,149 --> 00:23:54,339

she's doing it she's doing what we

477

00:23:58,950 --> 00:23:57,159

agreed to do I'm not absolutely sure

478

00:24:00,930 --> 00:23:58,960

about this I always like people to

479

00:24:03,599 --> 00:24:00,940

understand the level of confidence I'm

480

00:24:05,909 --> 00:24:03,609

pretty sure we had this conversation but

481

00:24:07,979 --> 00:24:05,919

it was so brief you know so long ago I I

482

00:24:10,859 --> 00:24:07,989

can't say I remember it word for word

483

00:24:15,269 --> 00:24:10,869

but I do remember that we had decided to

484

00:24:19,820 --> 00:24:15,279

do something like this and I began to

485

00:24:24,839 --> 00:24:19,830

take notice and then there followed a

486

00:24:28,649 --> 00:24:24,849

deepening of my relationship with her

487

00:24:31,950 --> 00:24:28,659

and with the visitors that started in

488

00:24:34,580 --> 00:24:31,960

the following manner do you want to ask

489

00:24:36,649 --> 00:24:34,590

another question or shall I just go on

490

00:24:39,140 --> 00:24:36,659

feel free to continue yeah this is great

491

00:24:43,029 --> 00:24:39,150

okay I will continue you can have a cup

492

00:24:46,100 --> 00:24:43,039

of coffee with you listen yeah anyway

493

00:24:49,820 --> 00:24:46,110

okay fast-forward a few weeks it's now

494

00:24:52,220 --> 00:24:49,830

September of 2015 and I decided to go to

495

00:24:54,350 --> 00:24:52,230

Nashville William Henry was having an

496

00:24:56,659 --> 00:24:54,360

event at the scarit Bennett Center in

497

00:24:57,620 --> 00:24:56,669

Nashville which is a lovely place we

498

00:24:59,120 --> 00:24:57,630

used to have something called the

499

00:25:00,909 --> 00:24:59,130

dreamland festival and we would meet

500

00:25:04,850 --> 00:25:00,919

there so I'd have a lot of very very

501
00:25:07,610 --> 00:25:04,860
beloved associations for me and I had

502
00:25:09,320 --> 00:25:07,620
decided I would go and I went and I love

503
00:25:12,440 --> 00:25:09,330
listening to William and watching him

504
00:25:16,490 --> 00:25:12,450
work because everything he does is

505
00:25:19,159 --> 00:25:16,500
through art through paintings and he

506
00:25:22,090 --> 00:25:19,169
shows beautiful images of Renaissance

507
00:25:25,870 --> 00:25:22,100
and pre Renaissance painting the art and

508
00:25:28,340 --> 00:25:25,880
talks about it in terms of

509
00:25:33,260 --> 00:25:28,350
transformation and the rainbow body as

510
00:25:34,850 --> 00:25:33,270
it's called so I was there and during

511
00:25:36,320 --> 00:25:34,860
one of the breaks a lady came up to me

512
00:25:38,750 --> 00:25:36,330
and said Mr Streep here I have something

513
00:25:41,630 --> 00:25:38,760

I would like to tell you and it's a

514

00:25:44,149 --> 00:25:41,640

little strange and I'm not sure quite

515

00:25:46,190 --> 00:25:44,159

how to go about this and I thought well

516

00:25:47,360 --> 00:25:46,200

don't worry I mean you you know you

517

00:25:49,010 --> 00:25:47,370

don't have to worry about telling me

518

00:25:51,409 --> 00:25:49,020

anything strange and so I said something

519

00:25:52,880 --> 00:25:51,419

to that effect you can tell me anything

520

00:25:54,350 --> 00:25:52,890

strange I've heard it all

521

00:25:56,659 --> 00:25:54,360

but if this is stranger than anything

522

00:25:59,840 --> 00:25:56,669

I've ever heard I'll be both amazed and

523

00:26:02,779 --> 00:25:59,850

grateful and she said well I just heard

524

00:26:05,419 --> 00:26:02,789

an she knew Ann's voice from the radio

525

00:26:10,370 --> 00:26:05,429

and from having been in presentations

526

00:26:12,380 --> 00:26:10,380

with us say very clearly in my ear tell

527

00:26:18,110 --> 00:26:12,390

quitly that I can see him when he's in

528

00:26:22,250 --> 00:26:18,120

the chair this had an immediate and huge

529

00:26:25,310 --> 00:26:22,260

effect on me I knew at once what was

530

00:26:29,149 --> 00:26:25,320

meant I sit in a chair when I meditate

531

00:26:32,240 --> 00:26:29,159

because I ruined one of my knees when

532

00:26:34,610 --> 00:26:32,250

Annie was ill because I lifted her a lot

533

00:26:38,710 --> 00:26:34,620

because she had lost the use of her left

534

00:26:41,500 --> 00:26:38,720

side toward the end in any case I

535

00:26:48,190 --> 00:26:41,510

thought my god oh I know

536

00:26:50,980 --> 00:26:48,200

and my mind went back years to the early

537

00:26:54,070 --> 00:26:50,990

days of the close encounter experience

538

00:26:56,799 --> 00:26:54,080

when I had asked during one of the few

539

00:27:00,879 --> 00:26:56,809

interactions I ever had I had very few

540

00:27:05,080 --> 00:27:00,889

give and takes with them why they had

541

00:27:07,450 --> 00:27:05,090

come and the answer was we saw a global

542

00:27:09,279 --> 00:27:07,460

and at the time I thought that must have

543

00:27:11,590 --> 00:27:09,289

meant the glow of cities and so forth

544

00:27:15,279 --> 00:27:11,600

because I was fairly invested in the

545

00:27:19,720 --> 00:27:15,289

alien hypothesis early on but then I

546

00:27:22,750 --> 00:27:19,730

realized no it's not that globe and I

547

00:27:24,190 --> 00:27:22,760

know what this is now as soon as the

548

00:27:26,470 --> 00:27:24,200

woman spoke it seemed that the

549

00:27:31,029 --> 00:27:26,480

information came with the words she said

550

00:27:34,539 --> 00:27:31,039

about an it is a glow that is set up

551

00:27:37,539 --> 00:27:34,549

when you do something called the sensing

552

00:27:41,700 --> 00:27:37,549

exercise what you do is you place your

553

00:27:45,509 --> 00:27:41,710

attention on your physical sensation and

554

00:27:50,649 --> 00:27:45,519

let your thoughts run on their own and

555

00:27:54,220 --> 00:27:50,659

this causes an intensification of the

556

00:27:56,980 --> 00:27:54,230

energy in the nerves that are in the

557

00:27:59,799 --> 00:27:56,990

surface of the skin which are like an

558

00:28:01,659 --> 00:27:59,809

electromagnetic organ we don't think of

559

00:28:03,750 --> 00:28:01,669

them as an organ but it is it's

560

00:28:06,580 --> 00:28:03,760

literally a non-physical organ an

561

00:28:08,259 --> 00:28:06,590

electromagnetic organ that resides just

562

00:28:10,899 --> 00:28:08,269

above the surface of our body and when

563

00:28:12,430 --> 00:28:10,909

you get an EKG or something an EEG

564

00:28:15,580 --> 00:28:12,440

that's what they're measuring is that

565

00:28:19,509 --> 00:28:15,590

electricity it changes the nature of

566

00:28:22,990 --> 00:28:19,519

that electricity to pay attention to the

567

00:28:26,649 --> 00:28:23,000

sensation it is producing and in another

568

00:28:29,889 --> 00:28:26,659

level of reality that can be seen as an

569

00:28:32,830 --> 00:28:29,899

increasing glow I am quite sure that

570

00:28:36,279 --> 00:28:32,840

this is it and I've been doing the

571

00:28:38,139 --> 00:28:36,289

sensing exercise since 1970 and in the

572

00:28:41,259 --> 00:28:38,149

early days when we moved out to our

573

00:28:43,419 --> 00:28:41,269

cabin in upstate New York all of a

574

00:28:47,110 --> 00:28:43,429

sudden these visitors who were cruising

575

00:28:49,360 --> 00:28:47,120

around there the huge Hudson Valley UFO

576
00:28:50,769 --> 00:28:49,370
flap was taking place a few miles away I

577
00:28:53,259 --> 00:28:50,779
didn't even know about it at the time

578
00:28:55,400 --> 00:28:53,269
but it was taking place a few miles away

579
00:28:58,460 --> 00:28:55,410
so they were definitely around

580
00:29:00,710 --> 00:28:58,470
big time and they must have seen at

581
00:29:02,750 --> 00:29:00,720
night we were there alone in the cabin

582
00:29:05,120 --> 00:29:02,760
with no houses around us in a very

583
00:29:07,370 --> 00:29:05,130
isolated fairly isolated spot it wasn't

584
00:29:10,250 --> 00:29:07,380
like the only cabin for miles and miles

585
00:29:12,950 --> 00:29:10,260
or other cabins around but there was one

586
00:29:15,320 --> 00:29:12,960
little glow that showed up every night

587
00:29:17,630 --> 00:29:15,330
at about a lemon and they got curious

588
00:29:21,320 --> 00:29:17,640

and came to see what was going on now

589

00:29:23,120 --> 00:29:21,330

fast forward to September of 2015 I went

590

00:29:28,220 --> 00:29:23,130

home from that conference knowing

591

00:29:32,210 --> 00:29:28,230

something very valuable the dead can see

592

00:29:35,530 --> 00:29:32,220

us when we do the sensing exercise it

593

00:29:38,150 --> 00:29:35,540

opens a door into another reality I

594

00:29:40,690 --> 00:29:38,160

hadn't been home for a week before

595

00:29:44,200 --> 00:29:40,700

suddenly at 3 o'clock in the morning

596

00:29:48,500 --> 00:29:44,210

something electrified one of my toes and

597

00:29:52,010 --> 00:29:48,510

I jumped out of bed because I felt that

598

00:29:55,490 --> 00:29:52,020

and I thought have I gotten gout but it

599

00:29:59,660 --> 00:29:55,500

wasn't gout it just went away so I went

600

00:30:03,860 --> 00:29:59,670

back to sleep the next night it was more

601
00:30:05,900 --> 00:30:03,870
obvious someone who I could not see and

602
00:30:09,200 --> 00:30:05,910
I'd the visitors are often around me and

603
00:30:11,630 --> 00:30:09,210
I rarely rarely see them so it's not

604
00:30:12,170 --> 00:30:11,640
unusual if people think oh well that's

605
00:30:17,030 --> 00:30:12,180
weird

606
00:30:20,240 --> 00:30:17,040
the report of the UFO that was released

607
00:30:22,520 --> 00:30:20,250
by the US Navy in December it mentions

608
00:30:25,310 --> 00:30:22,530
that the object was apparently able to

609
00:30:27,590 --> 00:30:25,320
cloak itself and become invisible they

610
00:30:29,000 --> 00:30:27,600
can do that on an individual basis as

611
00:30:32,510 --> 00:30:29,010
well and they're really very

612
00:30:36,140 --> 00:30:32,520
accomplished at it in any case someone

613
00:30:38,540 --> 00:30:36,150

grabs my right nipple I'm lying on the

614

00:30:42,280 --> 00:30:38,550

right side of the bed and shakes that

615

00:30:46,040 --> 00:30:42,290

nipple hard I leaped out of the bed

616

00:30:48,350 --> 00:30:46,050

because you know I mean I'm alone in an

617

00:30:50,300 --> 00:30:48,360

apartment right right it's the middle of

618

00:30:52,700 --> 00:30:50,310

the night and someone has grabbed my

619

00:30:55,700 --> 00:30:52,710

nipple and is pinching the Dickens out

620

00:30:59,510 --> 00:30:55,710

of it I am going to be extremely

621

00:31:02,150 --> 00:30:59,520

concerned so I jump up in the nobody

622

00:31:03,830 --> 00:31:02,160

there and I think to myself well there

623

00:31:07,700 --> 00:31:03,840

is somebody here because that didn't

624

00:31:09,789 --> 00:31:07,710

just happen I've had lots of experience

625

00:31:11,919 --> 00:31:09,799

with these beings when they're in

626

00:31:14,200 --> 00:31:11,929

on rare occasions I've gotten them to

627

00:31:18,669 --> 00:31:14,210

become visible I've gotten them willing

628

00:31:20,799 --> 00:31:18,679

to do that briefly anyway I thought to

629

00:31:25,299 --> 00:31:20,809

myself it's the same time it's three and

630

00:31:28,419 --> 00:31:25,309

I remembered back to the mid-90s when I

631

00:31:30,760 --> 00:31:28,429

was meditating with a group of people

632

00:31:33,610 --> 00:31:30,770

who claimed to be from the Bardo between

633

00:31:36,190 --> 00:31:33,620

the lives who would come into our

634

00:31:38,890 --> 00:31:36,200

meditation room in our cabin at 11:00

635

00:31:41,680 --> 00:31:38,900

and then they would wake me up at 3:00

636

00:31:43,270 --> 00:31:41,690

by punching me on the shoulder and I

637

00:31:47,380 --> 00:31:43,280

would go in and meditate with them again

638

00:31:52,090 --> 00:31:47,390

and I thought to myself now I understand

639

00:31:55,180 --> 00:31:52,100

why because at 3:00 everybody is asleep

640

00:31:58,149 --> 00:31:55,190

there's very little going on there's not

641

00:32:00,250 --> 00:31:58,159

a lot of energy anywhere and when you

642

00:32:03,549 --> 00:32:00,260

sit and you do the sensing exercise

643

00:32:08,409 --> 00:32:03,559

you're easy to see and it's easy for

644

00:32:12,430 --> 00:32:08,419

Annie to find me at this hour and that's

645

00:32:17,080 --> 00:32:12,440

why they wanted since then I have done

646

00:32:22,659 --> 00:32:17,090

it every night I possibly could at 3:00

647

00:32:27,640 --> 00:32:22,669

as well as 11:00 and in fact last night

648

00:32:32,140 --> 00:32:27,650

I did it at 1:30 and they woke me up at

649

00:32:33,779 --> 00:32:32,150

3:00 and I didn't get up to do it a

650

00:32:36,430 --> 00:32:33,789

second time because I'd already done it

651
00:32:38,830 --> 00:32:36,440
but that is how it goes in the way they

652
00:32:41,529 --> 00:32:38,840
wake me up now is always the same they

653
00:32:43,720 --> 00:32:41,539
will blow on the back of my hand or blow

654
00:32:45,940 --> 00:32:43,730
in my face usually blow in my face and

655
00:32:48,880 --> 00:32:45,950
it's interesting it doesn't feel like

656
00:32:51,970 --> 00:32:48,890
someone blowing it's like a directed

657
00:32:54,430 --> 00:32:51,980
column of air where only that column of

658
00:32:57,880 --> 00:32:54,440
air when somebody blows on you the

659
00:33:00,010 --> 00:32:57,890
center of the breath is the strongest

660
00:33:02,560 --> 00:33:00,020
part but it doesn't have a laser-like

661
00:33:06,430 --> 00:33:02,570
sense to it that it does when they flow

662
00:33:08,710 --> 00:33:06,440
on me and it's very much like a discrete

663
00:33:11,409 --> 00:33:08,720

column of air is projected into my face

664

00:33:13,180 --> 00:33:11,419

or onto the back of my hand and then I

665

00:33:14,440 --> 00:33:13,190

get up immediately and meditate and they

666

00:33:19,000 --> 00:33:14,450

have a lot of other ways of

667

00:33:21,760 --> 00:33:19,010

communicating with me and they are here

668

00:33:23,299 --> 00:33:21,770

I suppose Annie as part of this I don't

669

00:33:28,159 --> 00:33:23,309

know but I have gone

670

00:33:32,210 --> 00:33:28,169

one from being a terrified and unwilling

671

00:33:36,289 --> 00:33:32,220

little animal to being a participant in

672

00:33:40,549 --> 00:33:36,299

this experience in the deepest communion

673

00:33:44,360 --> 00:33:40,559

that I can find in myself hmm and that

674

00:33:46,430 --> 00:33:44,370

is where I am now a rather long answer

675

00:33:48,769 --> 00:33:46,440

to a short question but there you have

676

00:33:51,230 --> 00:33:48,779

it well yeah I mean that paints such a

677

00:33:53,769 --> 00:33:51,240

great picture of how you were able to

678

00:33:56,029 --> 00:33:53,779

open up those lines of communication and

679

00:33:58,369 --> 00:33:56,039

you know how these visitors have been

680

00:34:02,359 --> 00:33:58,379

interacting with you since that fateful

681

00:34:05,749 --> 00:34:02,369

day in 1985 and you know reading this

682

00:34:08,119 --> 00:34:05,759

book and has so much to say about the

683

00:34:10,700 --> 00:34:08,129

other side and that's really fascinating

684

00:34:12,530 --> 00:34:10,710

can you tell us about some of the things

685

00:34:14,599 --> 00:34:12,540

she's been able to communicate with you

686

00:34:16,879 --> 00:34:14,609

about the shape and structure of the

687

00:34:21,050 --> 00:34:16,889

afterlife and maybe what these visitors

688

00:34:24,829 --> 00:34:21,060

role is in it well in terms of the shape

689

00:34:27,290 --> 00:34:24,839

and structure I don't have a real sense

690

00:34:33,220 --> 00:34:27,300

of that some of the things that Anne has

691

00:34:37,940 --> 00:34:33,230

said are things like we are light alive

692

00:34:41,869 --> 00:34:37,950

which was a very powerful statement to

693

00:34:46,579 --> 00:34:41,879

me I understood it immediately and I

694

00:34:48,559 --> 00:34:46,589

understood why it is we can't see them

695

00:34:51,169 --> 00:34:48,569

or usually can't see them because

696

00:34:54,200 --> 00:34:51,179

they're in a sense at a different speed

697

00:34:56,659 --> 00:34:54,210

than we are they may be here in the room

698

00:35:01,430 --> 00:34:56,669

but they're not visible to us because

699

00:35:04,940 --> 00:35:01,440

the speed of the light that they are is

700

00:35:06,980 --> 00:35:04,950

somehow different it's not like regular

701
00:35:09,550 --> 00:35:06,990
light there's something else going on

702
00:35:12,650 --> 00:35:09,560
here that we have not yet understood and

703
00:35:16,609 --> 00:35:12,660
by the way we have in our history of

704
00:35:21,380 --> 00:35:16,619
science a trap the trap is that we have

705
00:35:24,290 --> 00:35:21,390
a tendency to say the only things that

706
00:35:28,970 --> 00:35:24,300
exist are the things that we can measure

707
00:35:31,520 --> 00:35:28,980
now that does not happen to be true it

708
00:35:33,650 --> 00:35:31,530
has never been true but in the middle of

709
00:35:36,690 --> 00:35:33,660
the 18th century before meteors were

710
00:35:39,510 --> 00:35:36,700
discovered scientists would confer

711
00:35:43,410 --> 00:35:39,520
they say rocks cannot fall from the sky

712
00:35:47,130 --> 00:35:43,420
and when fossils were found and brought

713
00:35:50,089 --> 00:35:47,140

to Voltaire he said those are merely

714

00:35:53,490 --> 00:35:50,099

fish bones thrown aside by travelers

715

00:35:57,240 --> 00:35:53,500

later of course much richer fossils were

716

00:35:59,900 --> 00:35:57,250

found and the fish bones story died but

717

00:36:02,940 --> 00:35:59,910

the point is that we have a tendency to

718

00:36:05,880 --> 00:36:02,950

close our minds to anything that we

719

00:36:07,800 --> 00:36:05,890

haven't already discovered this is a

720

00:36:10,650 --> 00:36:07,810

property of light that we haven't

721

00:36:14,190 --> 00:36:10,660

discovered it is what the master of the

722

00:36:18,290 --> 00:36:14,200

key who I met in 1999 called conscious

723

00:36:21,870 --> 00:36:18,300

energy it is what they are now I'm

724

00:36:24,720 --> 00:36:21,880

pretty sure though that there's even

725

00:36:27,329 --> 00:36:24,730

more to it than that I'm pretty sure

726

00:36:30,920 --> 00:36:27,339

there are parallel universes and I've

727

00:36:34,109 --> 00:36:30,930

had a few experiences and know of a few

728

00:36:36,390 --> 00:36:34,119

experiences that would suggest that

729

00:36:40,050 --> 00:36:36,400

there are other physical universes right

730

00:36:42,950 --> 00:36:40,060

here and give you an example there is in

731

00:36:45,870 --> 00:36:42,960

my family a country house in Texas and

732

00:36:49,380 --> 00:36:45,880

it's been in the family for five

733

00:36:54,569 --> 00:36:49,390

generations for a long time I guess six

734

00:36:58,170 --> 00:36:54,579

generations and it is situated on a

735

00:37:00,270 --> 00:36:58,180

bluff and immediately north of the house

736

00:37:01,829 --> 00:37:00,280

there's an empty area which there been a

737

00:37:05,900 --> 00:37:01,839

lot of things on that over the years

738

00:37:08,490 --> 00:37:05,910

tennis court and different things and

739

00:37:11,430 --> 00:37:08,500

one morning two people who were in the

740

00:37:14,880 --> 00:37:11,440

house not me walked out onto the front

741

00:37:18,870 --> 00:37:14,890

porch and to their amazement saw another

742

00:37:22,079 --> 00:37:18,880

house a different architecture and a

743

00:37:23,880 --> 00:37:22,089

different type of house on that area

744

00:37:25,380 --> 00:37:23,890

which is usually empty and there was no

745

00:37:28,650 --> 00:37:25,390

tennis court at the time so it was just

746

00:37:30,630 --> 00:37:28,660

a open area and it was as big as life

747

00:37:33,450 --> 00:37:30,640

and completely real as far as they were

748

00:37:35,339 --> 00:37:33,460

concerned they rushed back into the

749

00:37:37,020 --> 00:37:35,349

house to call everybody to come see this

750

00:37:39,089 --> 00:37:37,030

thing because it had come out of nowhere

751
00:37:40,500 --> 00:37:39,099
everyone knew that there was nothing

752
00:37:42,030 --> 00:37:40,510
there there'd been nothing there the day

753
00:37:44,160 --> 00:37:42,040
before they'd never been anything there

754
00:37:49,900 --> 00:37:44,170
but when they went back out it was gone

755
00:37:54,279 --> 00:37:49,910
hmm now fast forward to a year ago April

756
00:37:58,180 --> 00:37:54,289
I was in the house it was night was dark

757
00:38:00,670 --> 00:37:58,190
I was attending a breeding group that

758
00:38:05,799 --> 00:38:00,680
I'm in in here in California and Malibu

759
00:38:08,140 --> 00:38:05,809
and I was attending it via FaceTime so

760
00:38:12,730 --> 00:38:08,150
the room was dark and I was looking into

761
00:38:15,670 --> 00:38:12,740
the screen on my cell phone when I

762
00:38:17,380 --> 00:38:15,680
noticed movement in the shadows and I

763
00:38:20,380 --> 00:38:17,390

was in the middle of a big dark living

764

00:38:24,400 --> 00:38:20,390

room and I was shocked

765

00:38:28,960 --> 00:38:24,410

I moved the cellphone aside to see a boy

766

00:38:33,220 --> 00:38:28,970

of looked like about 12 to 14 wearing a

767

00:38:37,120 --> 00:38:33,230

tunic type shirt and loose pants and the

768

00:38:39,819 --> 00:38:37,130

shirt was raw linen with black piping

769

00:38:42,490 --> 00:38:39,829

down it it wasn't a style that anything

770

00:38:47,260 --> 00:38:42,500

that you would normally see on somebody

771

00:38:50,740 --> 00:38:47,270

and he stood not three feet away from me

772

00:38:54,130 --> 00:38:50,750

and was watching me and I looked

773

00:38:58,089 --> 00:38:54,140

directly into his eyes there was a

774

00:39:01,450 --> 00:38:58,099

contact between us and I could literally

775

00:39:04,299 --> 00:39:01,460

see the moment that he realized that I

776

00:39:07,960 --> 00:39:04,309

could see him I could see a look of

777

00:39:12,789 --> 00:39:07,970

surprise and concern come over his face

778

00:39:14,470 --> 00:39:12,799

and he disappeared I think that there is

779

00:39:17,260 --> 00:39:14,480

a parallel universe and this is a

780

00:39:19,859 --> 00:39:17,270

wonderful house by the way it's full of

781

00:39:22,180 --> 00:39:19,869

ghosts and they were charming ghosts

782

00:39:25,870 --> 00:39:22,190

I'll tell you a ghost story from the

783

00:39:28,299 --> 00:39:25,880

house sure one of my cousins I have some

784

00:39:30,940 --> 00:39:28,309

cousins they're girls and they were in

785

00:39:32,680 --> 00:39:30,950

the house when they were teenagers one

786

00:39:34,510 --> 00:39:32,690

in one room and one in another and they

787

00:39:38,200 --> 00:39:34,520

were of course being teenagers they were

788

00:39:40,660 --> 00:39:38,210

rather touchy about each other and one

789

00:39:42,160 --> 00:39:40,670

of them woke up in the night because

790

00:39:43,750 --> 00:39:42,170

there was movement in her room and she

791

00:39:46,390 --> 00:39:43,760

looked and the other one was sitting at

792

00:39:52,299 --> 00:39:46,400

her dresser brushing her long blonde

793

00:39:55,120 --> 00:39:52,309

hair and in the next morning at

794

00:39:58,000 --> 00:39:55,130

breakfast the girl who had seen this

795

00:39:59,620 --> 00:39:58,010

said to her sister don't come in my room

796

00:40:01,780 --> 00:39:59,630

and brush her hair in the middle of the

797

00:40:05,410 --> 00:40:01,790

night anymore you woke me up

798

00:40:07,359 --> 00:40:05,420

whereupon the sister said I didn't do

799

00:40:08,920 --> 00:40:07,369

that I never win in your room I would

800

00:40:11,910 --> 00:40:08,930

never go in your room bla bla bla

801
00:40:14,730 --> 00:40:11,920
my grandmother was there and she said oh

802
00:40:19,500 --> 00:40:14,740
that was rooty-toot-toot

803
00:40:22,480 --> 00:40:19,510
and the kid said who's ready to tude

804
00:40:24,990 --> 00:40:22,490
she said well in your great

805
00:40:27,580 --> 00:40:25,000
grandmother's day when the house was new

806
00:40:30,790 --> 00:40:27,590
she used to have a lot of artists and

807
00:40:33,420 --> 00:40:30,800
movie people and opera singers and stuff

808
00:40:36,780 --> 00:40:33,430
up and one of them was an opera singer

809
00:40:40,330 --> 00:40:36,790
who used to come and overstay her

810
00:40:42,040 --> 00:40:40,340
invitation chronically she would be

811
00:40:45,609 --> 00:40:42,050
asked for a weekend and come and stay

812
00:40:48,070 --> 00:40:45,619
two weeks and nothing has changed in

813
00:40:49,870 --> 00:40:48,080

this house this house is the same as it

814

00:40:52,330 --> 00:40:49,880

was when it was built the furniture is

815

00:40:54,280 --> 00:40:52,340

mostly all the same our things that have

816

00:40:55,630 --> 00:40:54,290

worn out have been closely copied so if

817

00:40:58,930 --> 00:40:55,640

you look at a picture of this house from

818

00:41:00,670 --> 00:40:58,940

1910 and a picture of the living room

819

00:41:01,210 --> 00:41:00,680

taken yesterday you can see everything

820

00:41:06,790 --> 00:41:01,220

is the same

821

00:41:09,730 --> 00:41:06,800

so we're weird that way in any case this

822

00:41:11,800 --> 00:41:09,740

opera singer would sit there in front of

823

00:41:14,290 --> 00:41:11,810

that very dresser that you saw her

824

00:41:16,990 --> 00:41:14,300

sitting in front of and brush her long

825

00:41:18,700 --> 00:41:17,000

blonde hair and sing opera and it drove

826

00:41:22,300 --> 00:41:18,710

the boys crazy and they called her

827

00:41:23,680 --> 00:41:22,310

rooty-toot-toot and really toot toot

828

00:41:26,530 --> 00:41:23,690

after she died

829

00:41:29,500 --> 00:41:26,540

was seen there many times and less often

830

00:41:32,380 --> 00:41:29,510

recently and this happened back in the

831

00:41:34,810 --> 00:41:32,390

60s and that is as far as I know the

832

00:41:37,660 --> 00:41:34,820

last time rooty-toot-toot ever came to

833

00:41:39,280 --> 00:41:37,670

that house but she obviously liked it

834

00:41:40,840 --> 00:41:39,290

very much and I could tell you I could

835

00:41:44,020 --> 00:41:40,850

spend the entire morning telling you

836

00:41:47,380 --> 00:41:44,030

ghost stories about that house and it is

837

00:41:49,240 --> 00:41:47,390

however a house of happy ghosts nice we

838

00:41:52,240 --> 00:41:49,250

have never had a ghost in there that was

839

00:41:55,690 --> 00:41:52,250

mean or ominous or scary at all but we

840

00:41:58,150 --> 00:41:55,700

all have plenty of experience with

841

00:42:00,040 --> 00:41:58,160

ghosts in that house yeah that's a great

842

00:42:01,690 --> 00:42:00,050

story and it makes me think the next

843

00:42:03,880 --> 00:42:01,700

owner of the house is gonna see you deep

844

00:42:06,250 --> 00:42:03,890

in trance in that chair of yours at the

845

00:42:08,080 --> 00:42:06,260

right times a day oh this house is gonna

846

00:42:10,630 --> 00:42:08,090

be in the family forever we're never

847

00:42:13,330 --> 00:42:10,640

selling this fair enough I'm not an

848

00:42:15,160 --> 00:42:13,340

indirect line to read Herot it but the

849

00:42:16,960 --> 00:42:15,170

people who do inherit and have no intent

850

00:42:18,819 --> 00:42:16,970

of ever selling it will never be sold

851

00:42:21,010 --> 00:42:18,829

it's part of the family's blood

852

00:42:23,440 --> 00:42:21,020

that's great to have rare these days

853

00:42:25,630 --> 00:42:23,450

yeah rare but it's an old and close

854

00:42:27,910 --> 00:42:25,640

family there's a lot of love in this

855

00:42:30,250 --> 00:42:27,920

family and there has been and we've had

856

00:42:31,660 --> 00:42:30,260

plenty of fights two members of the

857

00:42:33,910 --> 00:42:31,670

family ended up in front of the Supreme

858

00:42:36,250 --> 00:42:33,920

Court one time because when we do fight

859

00:42:38,559 --> 00:42:36,260

we tend to fight hard but nevertheless

860

00:42:40,240 --> 00:42:38,569

they're friends again one of them won

861

00:42:41,410 --> 00:42:40,250

and one of them lost is what this tends

862

00:42:43,780 --> 00:42:41,420

to happen in front of the Supreme Court

863

00:42:48,370 --> 00:42:43,790

yes indeed but they're friends again and

864

00:42:49,750 --> 00:42:48,380

we go on we do on the generations so let

865

00:42:52,059 --> 00:42:49,760

me ask you this question because you

866

00:42:54,460 --> 00:42:52,069

mentioned fear a little bit earlier and

867

00:42:57,130 --> 00:42:54,470

I wanted to ask you about these beans

868

00:42:58,720 --> 00:42:57,140

the visitors and their relationship with

869

00:43:00,849 --> 00:42:58,730

fear because I've had a few friends

870

00:43:02,920 --> 00:43:00,859

described their encounters and they say

871

00:43:05,319 --> 00:43:02,930

that they sometimes awaken in the night

872

00:43:07,630 --> 00:43:05,329

with sleep paralysis then they can see

873

00:43:10,059 --> 00:43:07,640

these beans sort of out of the corner of

874

00:43:13,150 --> 00:43:10,069

their eye and then when their fear is at

875

00:43:16,630 --> 00:43:13,160

its height that's when these shadow

876

00:43:19,630 --> 00:43:16,640

figures tend to descend on them and I've

877

00:43:22,450 --> 00:43:19,640

heard you mention in the past that their

878

00:43:23,859 --> 00:43:22,460

appearance can get more menacing as the

879

00:43:25,510 --> 00:43:23,869

fear level goes up almost like a

880

00:43:27,849 --> 00:43:25,520

shape-shift what do you think is the

881

00:43:31,470 --> 00:43:27,859

mechanism behind this fear relationship

882

00:43:35,230 --> 00:43:31,480

are they feeding on it no not at all

883

00:43:39,010 --> 00:43:35,240

they're reflecting it and just like any

884

00:43:42,940 --> 00:43:39,020

animal does if you show fear in front of

885

00:43:45,910 --> 00:43:42,950

a another creature another animal that

886

00:43:49,450 --> 00:43:45,920

animal will react with fear or Menace

887

00:43:52,270 --> 00:43:49,460

one of the two hmmm now I'm shifting

888

00:43:54,730 --> 00:43:52,280

from talking about the world of souls

889

00:43:57,670 --> 00:43:54,740

into the world of the visitors they

890

00:43:59,440 --> 00:43:57,680

don't have apparently the barrier

891

00:44:01,690 --> 00:43:59,450

between the living and the dead that we

892

00:44:05,470 --> 00:44:01,700

do that's a fundamental difference but I

893

00:44:07,380 --> 00:44:05,480

think they may still not be from here it

894

00:44:10,599 --> 00:44:07,390

becomes a very complicated situation

895

00:44:14,230 --> 00:44:10,609

because we have what we call the dead

896

00:44:16,960 --> 00:44:14,240

and we have the visitors who are both

897

00:44:18,640 --> 00:44:16,970

physical and non-physical and we're

898

00:44:20,470 --> 00:44:18,650

getting kind of mixed up as to what the

899

00:44:22,930 --> 00:44:20,480

heck's going on because it's not really

900

00:44:26,670 --> 00:44:22,940

very clear in any case talking about

901
00:44:30,030 --> 00:44:26,680
them as physical beings I can give you

902
00:44:33,090 --> 00:44:30,040
extremely specific examples of how this

903
00:44:36,000 --> 00:44:33,100
works first just going back to the sleep

904
00:44:37,710 --> 00:44:36,010
paralysis thing those may not be close

905
00:44:40,050 --> 00:44:37,720
encounter experiences sleep paralysis

906
00:44:42,840 --> 00:44:40,060
works like that and there's no clear

907
00:44:44,760 --> 00:44:42,850
evidence that sleep paralysis is part of

908
00:44:47,550 --> 00:44:44,770
the close encounter experience at all I

909
00:44:49,290 --> 00:44:47,560
never had it I never experienced

910
00:44:52,890 --> 00:44:49,300
anything like sleep paralysis and my

911
00:44:56,360 --> 00:44:52,900
maybe once or twice but I didn't relate

912
00:44:59,820 --> 00:44:56,370
it to my close encounters in any case

913
00:45:02,670 --> 00:44:59,830

here's an example one of the things that

914

00:45:04,470 --> 00:45:02,680

Annie was very skilled at doing was

915

00:45:06,450 --> 00:45:04,480

getting people up at the cabin who would

916

00:45:09,060 --> 00:45:06,460

encounter the visitors at the cabin I

917

00:45:12,240 --> 00:45:09,070

don't know how she did it she just

918

00:45:14,250 --> 00:45:12,250

seemed to have an instinct for it it

919

00:45:17,850 --> 00:45:14,260

usually worked it didn't always but it

920

00:45:22,110 --> 00:45:17,860

usually did one night this was the

921

00:45:24,150 --> 00:45:22,120

situation a lady named Raven Dana was in

922

00:45:26,970 --> 00:45:24,160

one bedroom the bedroom beside her was

923

00:45:28,680 --> 00:45:26,980

Lori Barnes and secretary and in the

924

00:45:32,070 --> 00:45:28,690

living room there was a couple who were

925

00:45:35,100 --> 00:45:32,080

film makers by the way you'll notice I

926

00:45:38,580 --> 00:45:35,110

mentioned witnesses by name consistently

927

00:45:42,330 --> 00:45:38,590

through these conversations as I do as

928

00:45:44,640 --> 00:45:42,340

much as possible in my books the reason

929

00:45:50,610 --> 00:45:44,650

is that I am making extraordinary claims

930

00:45:55,500 --> 00:45:50,620

and anything I can do to substantiate

931

00:45:59,940 --> 00:45:55,510

those claims not to prove them but to

932

00:46:02,190 --> 00:45:59,950

allow people to believe they have reason

933

00:46:05,610 --> 00:46:02,200

to entertain them as a possibility and

934

00:46:08,370 --> 00:46:05,620

to explore them in question I will do

935

00:46:11,640 --> 00:46:08,380

that's why you know if you pick up a lot

936

00:46:14,640 --> 00:46:11,650

of these books there's long stories but

937

00:46:16,950 --> 00:46:14,650

there's never any corroboration but I

938

00:46:18,660 --> 00:46:16,960

try to get as much in that as I can and

939

00:46:20,640 --> 00:46:18,670

these are all witnesses I'm mentioning

940

00:46:23,900 --> 00:46:20,650

by name who have given me permission to

941

00:46:27,270 --> 00:46:23,910

do so okay so that said let's go on

942

00:46:29,970 --> 00:46:27,280

here's what happens first of all Annie

943

00:46:31,740 --> 00:46:29,980

knew that the visitors were gonna show

944

00:46:32,220 --> 00:46:31,750

up that night and the reason she did was

945

00:46:35,490 --> 00:46:32,230

this

946

00:46:38,480 --> 00:46:35,500

Lori Barnes had been walking on the road

947

00:46:41,810 --> 00:46:38,490

in front of the cabin and she

948

00:46:43,820 --> 00:46:41,820

encountered her brother which very much

949

00:46:47,180 --> 00:46:43,830

surprised her because he had disappeared

950

00:46:51,350 --> 00:46:47,190

20 years before and been declared dead

951
00:46:56,000 --> 00:46:51,360
by the FBI and she said to him my god

952
00:46:59,420 --> 00:46:56,010
I'm so glad to see you again come down

953
00:47:01,730 --> 00:46:59,430
to the cabin and meet my friends and he

954
00:47:05,570 --> 00:47:01,740
said I just wanted to let you know that

955
00:47:07,370 --> 00:47:05,580
I'm all right and he smiled at her rose

956
00:47:10,040 --> 00:47:07,380
from the ground and sort of drifted back

957
00:47:11,930 --> 00:47:10,050
into the woods and was gone she came

958
00:47:15,080 --> 00:47:11,940
back from her walk in a state of

959
00:47:17,359 --> 00:47:15,090
complete shock and amazement and he said

960
00:47:20,870 --> 00:47:17,369
to me quietly they'll show up tonight I

961
00:47:23,780 --> 00:47:20,880
said I know it because often the dead

962
00:47:28,609 --> 00:47:23,790
are associated with their appearance in

963
00:47:29,920 --> 00:47:28,619

various ways that night here is what

964

00:47:34,250 --> 00:47:29,930

happened

965

00:47:37,130 --> 00:47:34,260

Ravin Dana was awakened by someone

966

00:47:38,390 --> 00:47:37,140

tapping on her shoulder I believe she

967

00:47:40,520 --> 00:47:38,400

was what she may have been awakened by

968

00:47:44,290 --> 00:47:40,530

someone moving on the bed I don't have

969

00:47:47,810 --> 00:47:44,300

the narrative in front of me in any case

970

00:47:50,510 --> 00:47:47,820

she opened her eyes and she thought it's

971

00:47:53,480 --> 00:47:50,520

a raccoon because it had great big black

972

00:47:55,070 --> 00:47:53,490

eyes and then she thought well no it

973

00:47:57,859 --> 00:47:55,080

can't be a raccoon because it would have

974

00:48:00,710 --> 00:47:57,869

come in through the window and it the

975

00:48:05,720 --> 00:48:00,720

windows are screwed shut oh my god it's

976

00:48:09,740 --> 00:48:05,730

one of them and she heard it say what

977

00:48:13,280 --> 00:48:09,750

can I do for you to which she replied

978

00:48:16,880 --> 00:48:13,290

you could walk down that hall and it

979

00:48:20,599 --> 00:48:16,890

held out its hand and they touched hands

980

00:48:23,630 --> 00:48:20,609

and I was with Raven about 6 weeks ago

981

00:48:25,310 --> 00:48:23,640

and I asked her about the experience in

982

00:48:27,200 --> 00:48:25,320

how she remembered and and she said well

983

00:48:30,470 --> 00:48:27,210

you know Whitley there are two

984

00:48:32,930 --> 00:48:30,480

experiences in my life that are as vivid

985

00:48:35,390 --> 00:48:32,940

right now as they were when they

986

00:48:37,940 --> 00:48:35,400

happened the first is the day my mother

987

00:48:41,440 --> 00:48:37,950

died and the second is that experience

988

00:48:46,099 --> 00:48:41,450

that's how powerful it was to her and is

989

00:48:48,680 --> 00:48:46,109

so anyway after touching her hand it

990

00:48:51,140 --> 00:48:48,690

moved out into the hallway and the

991

00:48:52,460 --> 00:48:51,150

reason she had said that was there was a

992

00:48:54,890 --> 00:48:52,470

low-light camera

993

00:48:56,300 --> 00:48:54,900

set up on the hall by the filmmaker

994

00:48:59,270 --> 00:48:56,310

couple who were in the living room

995

00:49:01,040 --> 00:48:59,280

sleeping on the couch the being went

996

00:49:04,070 --> 00:49:01,050

down the hall and proceeded to wake up

997

00:49:06,680 --> 00:49:04,080

Lori Barnes and another woman who did

998

00:49:09,080 --> 00:49:06,690

not wash her name used in the next

999

00:49:12,200 --> 00:49:09,090

bedroom and interacted with them for a

1000

00:49:14,330 --> 00:49:12,210

few moments as well there was never

1001
00:49:15,940 --> 00:49:14,340
anything found on the tape we looked and

1002
00:49:22,190 --> 00:49:15,950
looked and looked

1003
00:49:27,320 --> 00:49:22,200
however toward dawn the filmmaker woke

1004
00:49:31,010 --> 00:49:27,330
up because he saw looking down at him

1005
00:49:34,780 --> 00:49:31,020
from the bedside a little man with a

1006
00:49:38,960 --> 00:49:34,790
huge head and he was a Hollywood

1007
00:49:42,320 --> 00:49:38,970
filmmaker deeply invested in the secular

1008
00:49:44,720 --> 00:49:42,330
society overlaid by the cynical culture

1009
00:49:47,720 --> 00:49:44,730
of Hollywood so he was there to make

1010
00:49:50,870 --> 00:49:47,730
money he had no idea about any of this

1011
00:49:54,980 --> 00:49:50,880
being in any way real so he was shocked

1012
00:49:59,260 --> 00:49:54,990
and terrified by what he saw now this is

1013
00:50:00,500 --> 00:49:59,270

where I've been leading up to he

1014

00:50:06,500 --> 00:50:00,510

observed

1015

00:50:11,510 --> 00:50:06,510

this man turn into something that had

1016

00:50:16,760 --> 00:50:11,520

the head of a hawk it reacted to his

1017

00:50:21,470 --> 00:50:16,770

fear with a defensive response by

1018

00:50:25,070 --> 00:50:21,480

becoming menacing and this is because we

1019

00:50:27,140 --> 00:50:25,080

are not tamed to each other we are

1020

00:50:31,010 --> 00:50:27,150

socialized human beings are deeply

1021

00:50:32,690 --> 00:50:31,020

socialized we live in big herds but you

1022

00:50:35,630 --> 00:50:32,700

know cattle are comfortable in their

1023

00:50:37,820 --> 00:50:35,640

herd but you take a cow out of the herd

1024

00:50:40,760 --> 00:50:37,830

and try to interact with it it's not

1025

00:50:44,630 --> 00:50:40,770

gonna be so comfortable we're the same

1026

00:50:48,290 --> 00:50:44,640

way we are not tamed to them and they

1027

00:50:50,780 --> 00:50:48,300

are not tamed to us either so when one

1028

00:50:55,609 --> 00:50:50,790

side gets scared the other side is gonna

1029

00:50:58,280 --> 00:50:55,619

react with fear - I got over this I am

1030

00:51:00,710 --> 00:50:58,290

tamed to them now and the ones who come

1031

00:51:03,349 --> 00:51:00,720

to me are fairly well tamed to me but

1032

00:51:05,240 --> 00:51:03,359

it's not true of others I'll give you

1033

00:51:06,480 --> 00:51:05,250

another example this is just from a few

1034

00:51:10,109 --> 00:51:06,490

weeks ago

1035

00:51:13,140 --> 00:51:10,119

I was at a conference I am often invited

1036

00:51:16,260 --> 00:51:13,150

to these conferences of scientists and

1037

00:51:18,750 --> 00:51:16,270

academics who are studying people with

1038

00:51:21,750 --> 00:51:18,760

unusual experiences and you understand I

1039

00:51:23,460 --> 00:51:21,760

don't talk about this but I've had brain

1040

00:51:26,280 --> 00:51:23,470

scans I've been deeply and profoundly

1041

00:51:29,910 --> 00:51:26,290

analyzed so there's no real question

1042

00:51:31,410 --> 00:51:29,920

about the veracity of what I am talking

1043

00:51:34,170 --> 00:51:31,420

about there are things about me

1044

00:51:36,540 --> 00:51:34,180

physically including an implant in my

1045

00:51:39,000 --> 00:51:36,550

left ear that speak to the authenticity

1046

00:51:42,050 --> 00:51:39,010

at least of the experience if not to its

1047

00:51:46,260 --> 00:51:42,060

actual meaning and sense in any case I

1048

00:51:48,270 --> 00:51:46,270

was at this conference and I was

1049

00:51:51,030 --> 00:51:48,280

describing experiences and so forth like

1050

00:51:53,550 --> 00:51:51,040

I always do and I was with one of the

1051

00:51:55,470 --> 00:51:53,560

other conferees in the same bedroom at

1052

00:51:58,650 --> 00:51:55,480

night in the same dorm room shared rooms

1053

00:52:03,060 --> 00:51:58,660

in this conference center so we had

1054

00:52:06,600 --> 00:52:03,070

separate beds and the visitors often

1055

00:52:10,640 --> 00:52:06,610

show up in my life at night could be an

1056

00:52:13,380 --> 00:52:10,650

for all I know I'm not sure in any case

1057

00:52:16,440 --> 00:52:13,390

one of them showed up beside the bed

1058

00:52:20,520 --> 00:52:16,450

I actually glimpsed it briefly very

1059

00:52:22,770 --> 00:52:20,530

unusually and I was quite frightened by

1060

00:52:26,340 --> 00:52:22,780

its eyes which were very dark and deep

1061

00:52:28,200 --> 00:52:26,350

and then it blew on my left hand or sent

1062

00:52:30,930 --> 00:52:28,210

a column of air on the back of my left

1063

00:52:34,650 --> 00:52:30,940

hand causing me to turn away so I did

1064

00:52:37,910 --> 00:52:34,660

not experience any more of the dynamic

1065

00:52:40,890 --> 00:52:37,920

of that which I've had before which is a

1066

00:52:43,349 --> 00:52:40,900

it's like looking into infinity it's

1067

00:52:46,170 --> 00:52:43,359

surprisingly difficult to do wasn't

1068

00:52:48,870 --> 00:52:46,180

frightening but it was extremely

1069

00:52:51,270 --> 00:52:48,880

unsettling and then there was a brief

1070

00:52:54,810 --> 00:52:51,280

interaction I got up and meditated and

1071

00:52:58,620 --> 00:52:54,820

did this sensing exercise meanwhile my

1072

00:53:02,130 --> 00:52:58,630

roommate had an awareness of the

1073

00:53:07,140 --> 00:53:02,140

presence of this being and he heard

1074

00:53:14,520 --> 00:53:07,150

inside his body another voice another

1075

00:53:17,690 --> 00:53:14,530

part of him say oh my god and I know why

1076

00:53:20,390 --> 00:53:17,700

that happened I know where that fear

1077

00:53:23,599 --> 00:53:20,400

originated from and whyatt he

1078

00:53:27,380 --> 00:53:23,609

existed but what I will say about it now

1079

00:53:32,680 --> 00:53:27,390

is that it is a sample of just how

1080

00:53:38,650 --> 00:53:32,690

visceral and how very deep this fear is

1081

00:53:43,099 --> 00:53:38,660

you have to come to peace with your own

1082

00:53:47,299 --> 00:53:43,109

reality and your own mortality in order

1083

00:53:50,299 --> 00:53:47,309

to interact with this the process of

1084

00:53:52,460 --> 00:53:50,309

taming yourself to this is not simply a

1085

00:53:58,250 --> 00:53:52,470

matter of propinquity and being with

1086

00:54:01,039 --> 00:53:58,260

them a lot it is a matter of coming to a

1087

00:54:05,870 --> 00:54:01,049

sense of deep inner peace with who and

1088

00:54:09,039 --> 00:54:05,880

what you are and that is a journey it's

1089

00:54:11,480 --> 00:54:09,049

a soul journey of major proportions so

1090

00:54:14,660 --> 00:54:11,490

this is some of the things about the

1091

00:54:18,230 --> 00:54:14,670

fear and now we have a big folklore that

1092

00:54:22,400 --> 00:54:18,240

elaborates on these fears and makes them

1093

00:54:24,410 --> 00:54:22,410

into beings and soon we have all kinds

1094

00:54:27,710 --> 00:54:24,420

of folkloric beings running around with

1095

00:54:31,279 --> 00:54:27,720

terrible ideas and then reinforced by

1096

00:54:33,109 --> 00:54:31,289

the core belief that I think is central

1097

00:54:35,660 --> 00:54:33,119

to the Air Force's reaction to this

1098

00:54:37,160 --> 00:54:35,670

presence is that they're demons because

1099

00:54:38,779 --> 00:54:37,170

they've been going after them and

1100

00:54:42,680 --> 00:54:38,789

shooting after them and so forth for

1101
00:54:45,200 --> 00:54:42,690
years so you've got all of that - quite

1102
00:54:47,480 --> 00:54:45,210
a bit to overcome but nevertheless

1103
00:54:49,370 --> 00:54:47,490
that's the way things are you know

1104
00:54:53,000 --> 00:54:49,380
there's nothing we can do about it it is

1105
00:54:54,920 --> 00:54:53,010
what it is as far as taming yourself to

1106
00:54:58,279 --> 00:54:54,930
it it's an inner practice a sole

1107
00:55:00,609 --> 00:54:58,289
practice and a matter of acceptance and

1108
00:55:03,440 --> 00:55:00,619
I just want to have a footnote here I

1109
00:55:06,380 --> 00:55:03,450
mentioned that the eyes were

1110
00:55:09,039 --> 00:55:06,390
particularly difficult to look into and

1111
00:55:12,829 --> 00:55:09,049
they are because there's a sense of

1112
00:55:15,890 --> 00:55:12,839
infinity there that's shocking when you

1113
00:55:17,690 --> 00:55:15,900

see it the week later I had told this

1114

00:55:19,430 --> 00:55:17,700

story and the two of us had talked about

1115

00:55:21,170 --> 00:55:19,440

it all through the conference of course

1116

00:55:22,819 --> 00:55:21,180

because for him it was a big experience

1117

00:55:25,430 --> 00:55:22,829

it was the first time he'd ever had a

1118

00:55:27,109 --> 00:55:25,440

direct experience like that and I had

1119

00:55:30,970 --> 00:55:27,119

talked about the eyes being frightening

1120

00:55:32,980 --> 00:55:30,980

and so forth and so on the next week

1121

00:55:35,770 --> 00:55:32,990

presumably the same visitor showed up

1122

00:55:38,410 --> 00:55:35,780

during my meditation very briefly for

1123

00:55:42,370 --> 00:55:38,420

maybe three seconds but what was

1124

00:55:46,660 --> 00:55:42,380

prominent on his face was a pair of dark

1125

00:55:49,359 --> 00:55:46,670

glasses huh he was saying joking and

1126

00:55:52,300 --> 00:55:49,369

saying okay if my eyes are too scary

1127

00:55:54,790 --> 00:55:52,310

I'll wear dark glasses haha and that's

1128

00:55:57,339 --> 00:55:54,800

where our relationship is now in other

1129

00:56:01,089 --> 00:55:57,349

words it's not like it used to be it's

1130

00:56:04,060 --> 00:56:01,099

much more comprehensible and much more

1131

00:56:06,250 --> 00:56:04,070

fun actually hmm I'm having fun with

1132

00:56:08,290 --> 00:56:06,260

this well that's great because you know

1133

00:56:11,109 --> 00:56:08,300

when I hear about the early story it

1134

00:56:14,260 --> 00:56:11,119

doesn't sound so great at all it sounds

1135

00:56:16,450 --> 00:56:14,270

quite terrifying and invasive but you

1136

00:56:18,460 --> 00:56:16,460

know maybe that's how the relationship

1137

00:56:21,460 --> 00:56:18,470

is formed if you were willing to and

1138

00:56:23,140 --> 00:56:21,470

able to get through that fear I think

1139

00:56:25,000 --> 00:56:23,150

that's some great insight because this

1140

00:56:26,890 --> 00:56:25,010

is such a mystery to me having no real

1141

00:56:29,349 --> 00:56:26,900

personal experience with these sorts of

1142

00:56:32,260 --> 00:56:29,359

encounters but I'm open to it and I love

1143

00:56:34,329 --> 00:56:32,270

to hear about what they say and what

1144

00:56:36,550 --> 00:56:34,339

they do because it's as close as I can

1145

00:56:39,430 --> 00:56:36,560

get to understanding what they're about

1146

00:56:42,520 --> 00:56:39,440

and that's really what I'm after well

1147

00:56:44,880 --> 00:56:42,530

yeah what this is about is a challenge

1148

00:56:49,210 --> 00:56:44,890

to wake up to the existence of the soul

1149

00:56:51,430 --> 00:56:49,220

while leaving behind all of the

1150

00:56:55,420 --> 00:56:51,440

mythology associated with it and looking

1151

00:56:57,970 --> 00:56:55,430

at it objectively as part of us hmm we

1152

00:57:00,760 --> 00:56:57,980

want to think about all going to another

1153

00:57:04,030 --> 00:57:00,770

planet and making starships and having

1154

00:57:06,309 --> 00:57:04,040

cool interocitor Zoar that's from that

1155

00:57:08,440 --> 00:57:06,319

old movie this island earth I don't know

1156

00:57:11,880 --> 00:57:08,450

if you ever saw that I love it yeah

1157

00:57:16,089 --> 00:57:11,890

anyway and having this unfold on a very

1158

00:57:17,470 --> 00:57:16,099

comprehensible physical level that's not

1159

00:57:21,220 --> 00:57:17,480

on the cards that's not what's happening

1160

00:57:26,589 --> 00:57:21,230

and it never will happen that way it's

1161

00:57:29,950 --> 00:57:26,599

different and once we get deeper into

1162

00:57:34,870 --> 00:57:29,960

this we're going to find out that this

1163

00:57:37,690 --> 00:57:34,880

is stranger than anything we could

1164

00:57:41,770 --> 00:57:37,700

possibly have imagined in the most

1165

00:57:44,250 --> 00:57:41,780

exotic science fiction that we could

1166

00:57:52,470 --> 00:57:44,260

create and

1167

00:57:57,960 --> 00:57:52,480

not only is it stranger so are we huh

1168

00:58:00,060 --> 00:57:57,970

well said hmm Wow well it really has

1169

00:58:02,160 --> 00:58:00,070

been a pleasure to talk to you I was of

1170

00:58:04,200 --> 00:58:02,170

course too in communion came out and no

1171

00:58:07,380 --> 00:58:04,210

doubt your experiences have impacted the

1172

00:58:10,170 --> 00:58:07,390

entire 90s era paranormal culture that I

1173

00:58:12,180 --> 00:58:10,180

cut my teeth on so I gotta give it up to

1174

00:58:14,490 --> 00:58:12,190

you for stand strong on these strange

1175

00:58:17,069 --> 00:58:14,500

threads that weave our reality and

1176

00:58:19,230 --> 00:58:17,079

before we really call it in do give the

1177

00:58:21,210 --> 00:58:19,240

people some info on your website and any

1178

00:58:23,790 --> 00:58:21,220

other projects you got going on just so

1179

00:58:27,839 --> 00:58:23,800

they can follow up okay my website is

1180

00:58:31,859 --> 00:58:27,849

unknown country calm I have two new

1181

00:58:34,470 --> 00:58:31,869

books out the afterlife revolution and a

1182

00:58:37,380 --> 00:58:34,480

novel called new and you just ghost

1183

00:58:39,810 --> 00:58:37,390

Reaper new on Amazon and you'll see the

1184

00:58:42,150 --> 00:58:39,820

novel afterlife revolution it's easy to

1185

00:58:45,140 --> 00:58:42,160

get on Amazon as well or I guess

1186

00:58:48,329 --> 00:58:45,150

wherever books are sold alone oh no

1187

00:58:49,140 --> 00:58:48,339

self-respecting bookstore would stock

1188

00:58:51,089 --> 00:58:49,150

Whitley Strieber

1189

00:58:52,710 --> 00:58:51,099

and that's why I don't have a publisher

1190

00:58:55,020 --> 00:58:52,720

anymore these are all published through

1191

00:58:56,490 --> 00:58:55,030

my own company the regular publishers

1192

00:58:58,190 --> 00:58:56,500

will not publish Whitley Strieber

1193

00:59:00,960 --> 00:58:58,200

anymore there's been a tremendous

1194

00:59:01,819 --> 00:59:00,970

hardening in the past five years that's

1195

00:59:03,839 --> 00:59:01,829

another story

1196

00:59:06,150 --> 00:59:03,849

we're getting ready to deploy a

1197

00:59:08,250 --> 00:59:06,160

completely new website and when we do it

1198

00:59:12,300 --> 00:59:08,260

will be once again possible to subscribe

1199

00:59:14,190 --> 00:59:12,310

we were derailed because the new website

1200

00:59:17,250 --> 00:59:14,200

just before it was going to be deployed

1201

00:59:20,730 --> 00:59:17,260

was hit with a massive malware attack

1202

00:59:23,910 --> 00:59:20,740

and destroyed and I now have a GoFundMe

1203

00:59:26,700 --> 00:59:23,920

so if you go to GoFundMe streamer and

1204

00:59:30,510 --> 00:59:26,710

please do this and give me a little bit

1205

00:59:34,170 --> 00:59:30,520

of cash because we lost years of work in

1206

00:59:37,069 --> 00:59:34,180

this and it can be restored it's not

1207

00:59:40,970 --> 00:59:37,079

impossible but it's not cheap either and

1208

00:59:45,150 --> 00:59:40,980

you know I am constantly under pressure

1209

00:59:47,790 --> 00:59:45,160

under attack it never ends and it never

1210

00:59:50,670 --> 00:59:47,800

will as long as I'm alive and then after

1211

00:59:54,599 --> 00:59:50,680

I'm dead I can assure you the debunkers

1212

00:59:57,359 --> 00:59:54,609

will come out of the woodwork to try to

1213

00:59:57,870 --> 00:59:57,369

make the truths that I have brought into

1214

01:00:01,700 --> 00:59:57,880

this

1215

01:00:04,830 --> 01:00:01,710

world that we are a much bigger and more

1216

01:00:08,820 --> 01:00:04,840

extraordinary race of beings than we

1217

01:00:12,090 --> 01:00:08,830

dare imagine and that we have a place in

1218

01:00:16,380 --> 01:00:12,100

the universe waiting for us if we only

1219

01:00:20,850 --> 01:00:16,390

dare to take our place they will try to

1220

01:00:23,370 --> 01:00:20,860

shove that all aside and say to you you

1221

01:00:26,130 --> 01:00:23,380

are small you're insignificant

1222

01:00:29,610 --> 01:00:26,140

you're just a physical body you have no

1223

01:00:35,000 --> 01:00:29,620

soul buy more cars buy more hamburgers

1224

01:00:39,960 --> 01:00:35,010

and in the end this will all settle down

1225

01:00:43,170 --> 01:00:39,970

to darkness I urge you to say no to that

1226

01:00:45,780 --> 01:00:43,180

go for the light

1227

01:00:48,660 --> 01:00:45,790

cheers to that and it's a shame to hear

1228

01:00:50,400 --> 01:00:48,670

about your troubles but again very

1229

01:00:51,859 --> 01:00:50,410

thankful to have you here you live one

1230

01:00:55,109 --> 01:00:51,869

hell of a life and the afterlife

1231

01:00:57,329 --> 01:00:55,119

revolution is a brave and emotional move

1232

01:00:58,890 --> 01:00:57,339

to push this stuff even further so

1233

01:01:01,200 --> 01:00:58,900

thanks so much for putting yourself out

1234

01:01:03,510 --> 01:01:01,210

there again tell Ann I said thanks as

1235

01:01:07,230 --> 01:01:03,520

well and both of you take care out there

1236

01:01:09,660 --> 01:01:07,240

thank you and the gods have granted

1237

01:01:12,359 --> 01:01:09,670

gifts of glorious bounty today good

1238

01:01:15,150 --> 01:01:12,369

people a legend in this space and that

1239

01:01:17,970 --> 01:01:15,160

one the great whitley strieber

1240

01:01:21,270 --> 01:01:17,980

I felt good about this show I felt like

1241

01:01:24,780 --> 01:01:21,280

it was a bit of a get for me in terms of

1242

01:01:26,760 --> 01:01:24,790

guest star power I've been going to a

1243

01:01:28,920 --> 01:01:26,770

lot of obscure places lately to get

1244

01:01:30,720 --> 01:01:28,930

guests and this is just the opposite a

1245

01:01:34,049 --> 01:01:30,730

name that likely every listener knows

1246

01:01:37,230 --> 01:01:34,059

and Whitley is just a great storyteller

1247

01:01:40,589 --> 01:01:37,240

and it can't be easy to constantly

1248

01:01:42,630 --> 01:01:40,599

highlight the lost love of your life but

1249

01:01:45,390 --> 01:01:42,640

I appreciate the insight that he is able

1250

01:01:47,730 --> 01:01:45,400

to share you know when someone has a new

1251

01:01:49,920 --> 01:01:47,740

book out and especially when it's so

1252

01:01:52,349 --> 01:01:49,930

personal that is what you're going to be

1253

01:01:53,940 --> 01:01:52,359

talking about most of the time but for

1254

01:01:56,309 --> 01:01:53,950

Whitley to have had these contact

1255

01:01:58,579 --> 01:01:56,319

experiences and also have this weird

1256

01:02:00,839 --> 01:01:58,589

secret school aspect in his background

1257

01:02:04,020 --> 01:02:00,849

now that to me is the most interesting

1258

01:02:06,180 --> 01:02:04,030

aspect of his life so of course the

1259

01:02:08,400 --> 01:02:06,190

first hour is largely about the new book

1260

01:02:10,410 --> 01:02:08,410

Whitley's contact with his late wife and

1261

01:02:12,569 --> 01:02:10,420

the insights that he has into the big

1262

01:02:15,480 --> 01:02:12,579

picture when folding in all these unique

1263

01:02:17,549 --> 01:02:15,490

experiences and then the Plus show that

1264

01:02:20,339 --> 01:02:17,559

is when I could open it up and get

1265

01:02:22,829 --> 01:02:20,349

really weird and we talked about things

1266

01:02:25,559 --> 01:02:22,839

like Whitley's insight into conscious

1267

01:02:28,890 --> 01:02:25,569

computers and the master of the key saga

1268

01:02:31,289 --> 01:02:28,900

as well as the secret school and

1269

01:02:34,260 --> 01:02:31,299

military intelligence connections to

1270

01:02:36,930 --> 01:02:34,270

high strangeness events and a deeper

1271

01:02:40,020 --> 01:02:36,940

dive into Annie's insights about many

1272

01:02:42,480 --> 01:02:40,030

things including time that she has from

1273

01:02:45,420 --> 01:02:42,490

the other side so if you liked the first

1274

01:02:48,569 --> 01:02:45,430

hour sign up for THD plus and get the

1275

01:02:50,549 --> 01:02:48,579

full interview that extra hour of not

1276

01:02:53,150 --> 01:02:50,559

only this show but what is now about

1277

01:02:55,500 --> 01:02:53,160

four years worth of Plus show archives

1278

01:02:56,849 --> 01:02:55,510

sign up at the higher side chats plus

1279

01:02:59,249 --> 01:02:56,859

com always

1280

01:03:01,380 --> 01:02:59,259

action-packed and commercial-free so

1281

01:03:05,249 --> 01:03:01,390

yeah kind of just the nature of the show

1282

01:03:07,170 --> 01:03:05,259

but for the plus people I did love his

1283

01:03:10,019 --> 01:03:07,180

All comments I thought they were pretty

1284

01:03:11,430 --> 01:03:10,029

unique and the secret school stuff is

1285

01:03:14,069 --> 01:03:11,440

just so wild

1286

01:03:16,319 --> 01:03:14,079

Whitley can obviously talk a lot so I

1287

01:03:17,700 --> 01:03:16,329

really needed to be careful with my

1288

01:03:20,729 --> 01:03:17,710

words maybe should have been more

1289

01:03:23,130 --> 01:03:20,739

careful but what I was getting at about

1290

01:03:24,960 --> 01:03:23,140

the skullenbones researcher that he

1291

01:03:27,029 --> 01:03:24,970

referenced in the past was that she

1292

01:03:30,599 --> 01:03:27,039

played for him a really creepy sound of

1293

01:03:32,489 --> 01:03:30,609

torturous horrifying screaming which she

1294

01:03:34,470 --> 01:03:32,499

claimed was taped at one of the

1295

01:03:36,809 --> 01:03:34,480

skullenbones rituals or it's something

1296

01:03:39,599 --> 01:03:36,819

that they are forced to listen to during

1297

01:03:41,970 --> 01:03:39,609

their initiations and whitley had said

1298

01:03:43,890 --> 01:03:41,980

that that sound reminded him of

1299

01:03:46,339 --> 01:03:43,900

something that he had to hear at this

1300

01:03:49,769 --> 01:03:46,349

secret school program from his childhood

1301

01:03:52,049 --> 01:03:49,779

very creepy and something I didn't get

1302

01:03:53,849 --> 01:03:52,059

to bring up that relates to a facility

1303

01:03:56,130 --> 01:03:53,859

in Monterrey Mexico

1304

01:03:58,410 --> 01:03:56,140

he talked today largely about these

1305

01:03:59,759 --> 01:03:58,420

experiences in San Antonio but if you

1306

01:04:01,440 --> 01:03:59,769

read the book or listen to older

1307

01:04:02,910 --> 01:04:01,450

interviews he talks about remembering

1308

01:04:05,549 --> 01:04:02,920

this recruitment for a school in

1309

01:04:07,890 --> 01:04:05,559

Monterrey Mexico for gifted children and

1310

01:04:10,499 --> 01:04:07,900

if you remember the story of the finders

1311

01:04:12,420 --> 01:04:10,509

cult I think many guests have brought it

1312

01:04:14,999 --> 01:04:12,430

up over the years but most recently John

1313

01:04:16,859 --> 01:04:15,009

Britton and his plush show portion but

1314

01:04:18,529 --> 01:04:16,869

the guys who were transporting these

1315

01:04:20,910 --> 01:04:18,539

kids and got caught

1316

01:04:23,359 --> 01:04:20,920

apparently they said they were taking

1317

01:04:27,769 --> 01:04:23,369

them to a school for gifted children in

1318

01:04:30,420 --> 01:04:27,779

Mexico and I find that really eerie

1319

01:04:32,819 --> 01:04:30,430

why such cross-contamination between

1320

01:04:35,519 --> 01:04:32,829

entity experiencers and military

1321

01:04:38,519 --> 01:04:35,529

intelligence I think it's too broad to

1322

01:04:40,470 --> 01:04:38,529

say well it's all military and

1323

01:04:43,529 --> 01:04:40,480

they just make you believe you had weird

1324

01:04:44,940 --> 01:04:43,539

experiences no because I think military

1325

01:04:47,220 --> 01:04:44,950

intelligence for the most part is

1326

01:04:49,499 --> 01:04:47,230

carrying out its own exploration of

1327

01:04:52,620 --> 01:04:49,509

these entities or consciousness or other

1328

01:04:55,259 --> 01:04:52,630

realms whatever and they just seem to

1329

01:04:57,630 --> 01:04:55,269

use kids to do that maybe they've

1330

01:05:00,239 --> 01:04:57,640

isolated certain factors that correlate

1331

01:05:02,489 --> 01:05:00,249

to higher paranormal experiences maybe

1332

01:05:04,769 --> 01:05:02,499

just being a kid is one of those and

1333

01:05:07,680 --> 01:05:04,779

then they try to get these kids into

1334

01:05:09,930 --> 01:05:07,690

some program call it something for

1335

01:05:10,589 --> 01:05:09,940

gifted kids stroke mom and dad's ego a

1336

01:05:13,319 --> 01:05:10,599

bit

1337

01:05:16,739 --> 01:05:13,329

and then soul crack them stranger things

1338

01:05:19,710 --> 01:05:16,749

style so my best guess and it is a guess

1339

01:05:21,539 --> 01:05:19,720

is not that these experiences are due to

1340

01:05:26,279 --> 01:05:21,549

what we would just call that secret

1341

01:05:29,160 --> 01:05:26,289

military program type aspect but more

1342

01:05:32,999 --> 01:05:29,170

that they recognize something in Whitley

1343

01:05:36,239 --> 01:05:33,009

that maybe made them want to tag him or

1344

01:05:37,799 --> 01:05:36,249

something to watch later it's really

1345

01:05:39,870 --> 01:05:37,809

hard to say because it's not like he's

1346

01:05:42,479 --> 01:05:39,880

been interrogated at some black site

1347

01:05:44,729 --> 01:05:42,489

post communion as far as I know and

1348

01:05:47,400 --> 01:05:44,739

that's the thing we wouldn't know we

1349

01:05:50,309 --> 01:05:47,410

might not know but I bet his book

1350

01:05:53,460 --> 01:05:50,319

communion was on a lot of CIA shelves in

1351

01:05:55,799 --> 01:05:53,470

the late 80s and 90s his insights from

1352

01:05:57,809 --> 01:05:55,809

Annie are also really interesting and I

1353

01:06:00,749 --> 01:05:57,819

actually listened to the audiobook of

1354

01:06:03,539 --> 01:06:00,759

this one which Whitley narrates himself

1355

01:06:05,969 --> 01:06:03,549

and I did get choked up a time or two

1356

01:06:08,609 --> 01:06:05,979

that sort of loss is something that

1357

01:06:10,410 --> 01:06:08,619

anyone should empathize with it's also

1358

01:06:12,479 --> 01:06:10,420

interesting that Whitley says he knows

1359

01:06:15,509 --> 01:06:12,489

nothing about psychedelics and maybe

1360

01:06:17,430 --> 01:06:15,519

that's more my realm of knowledge but

1361

01:06:19,680 --> 01:06:17,440

everything Annie says about the

1362

01:06:21,630 --> 01:06:19,690

afterlife is very much in line with the

1363

01:06:24,930 --> 01:06:21,640

couple of level 10 psychedelic

1364

01:06:26,880 --> 01:06:24,940

experiences that I have had of these

1365

01:06:28,440 --> 01:06:26,890

things that she has said one of the main

1366

01:06:31,170 --> 01:06:28,450

ones I don't think it came up in the

1367

01:06:33,059 --> 01:06:31,180

show but I definitely jotted it down was

1368

01:06:36,209 --> 01:06:33,069

that when you're out of your body it's

1369

01:06:39,059 --> 01:06:36,219

not the whoa holy what the hell is

1370

01:06:41,309 --> 01:06:39,069

happening to me type of reaction that

1371

01:06:41,749 --> 01:06:41,319

you might expect at least it wasn't for

1372

01:06:44,640 --> 01:06:41,759

me

1373

01:06:47,489 --> 01:06:44,650

I'd never been consciously out-of-body

1374

01:06:50,309 --> 01:06:47,499

and when it happened it was not

1375

01:06:53,130 --> 01:06:50,319

surprising or disorienting at all

1376

01:06:56,039 --> 01:06:53,140

I was shockingly comfortable with it in

1377

01:06:59,489 --> 01:06:56,049

fact it would be fair to say I felt more

1378

01:07:01,829 --> 01:06:59,499

myself than I ever have it was like I

1379

01:07:05,219 --> 01:07:01,839

shed the clunky body that I try to

1380

01:07:08,009 --> 01:07:05,229

operate and express myself through never

1381

01:07:09,779 --> 01:07:08,019

knowing what to do with my hands but

1382

01:07:12,180 --> 01:07:09,789

it's like I'm only operating this

1383

01:07:16,019 --> 01:07:12,190

machine and in that moment it was very

1384

01:07:19,259 --> 01:07:16,029

much like ah now I can stretch out a bit

1385

01:07:22,019 --> 01:07:19,269

now I am unequivocally me and I didn't

1386

01:07:24,420 --> 01:07:22,029

really care if I came back in fact I

1387

01:07:27,030 --> 01:07:24,430

sort of stopped doing salvia because I

1388

01:07:29,820 --> 01:07:27,040

was having diminishing returns in terms

1389

01:07:33,180 --> 01:07:29,830

of the contact never as powerful as the

1390

01:07:35,400 --> 01:07:33,190

first time but also I sort of got sad

1391

01:07:38,610 --> 01:07:35,410

when I came back and I think I freaked

1392

01:07:42,120 --> 01:07:38,620

out my now wife a couple of times by how

1393

01:07:43,740 --> 01:07:42,130

excited I was to stay over there and it

1394

01:07:45,660 --> 01:07:43,750

really did feel like I didn't have to

1395

01:07:47,550 --> 01:07:45,670

come back and that's weird because it's

1396

01:07:49,920 --> 01:07:47,560

not like a lot of people all over the

1397

01:07:52,230 --> 01:07:49,930

place are doing salvia and then some of

1398

01:07:55,470 --> 01:07:52,240

them are just dying and not coming back

1399

01:07:57,900 --> 01:07:55,480

everybody's coming back so to have this

1400

01:08:00,330 --> 01:07:57,910

feeling that it was a choice obviously

1401

01:08:02,730 --> 01:08:00,340

is not exactly right

1402

01:08:05,130 --> 01:08:02,740

it's a weird type of thought and it

1403

01:08:08,070 --> 01:08:05,140

sounds kind of dumb even coming out of

1404

01:08:10,770 --> 01:08:08,080

my mouth now because why would being a

1405

01:08:14,490 --> 01:08:10,780

formless drop and an eternal ocean be

1406

01:08:16,710 --> 01:08:14,500

appealing none of it makes sense but to

1407

01:08:19,320 --> 01:08:16,720

me this after death contact with an

1408

01:08:21,510 --> 01:08:19,330

seems very legit because a few very

1409

01:08:24,630 --> 01:08:21,520

foreign ideas that went through my head

1410

01:08:27,270 --> 01:08:24,640

also seemed to be what she's reporting

1411

01:08:30,360 --> 01:08:27,280

back as well and I think it'd be hard to

1412

01:08:33,300 --> 01:08:30,370

nail those things if this wasn't genuine

1413

01:08:36,540 --> 01:08:33,310

contact wouldn't be impossible but it

1414

01:08:38,970 --> 01:08:36,550

would be difficult but I have to say a

1415

01:08:41,490 --> 01:08:38,980

lot of times doing a show like this can

1416

01:08:43,140 --> 01:08:41,500

start to feel routine but I was a bit

1417

01:08:45,840 --> 01:08:43,150

giddy when I got off the phone with

1418

01:08:47,190 --> 01:08:45,850

Whitley just super happy to say boom

1419

01:08:49,470 --> 01:08:47,200

that just happened

1420

01:08:53,580 --> 01:08:49,480

I got it recorded we're not gonna get a

1421

01:08:55,650 --> 01:08:53,590

cancellation here it's done I try not to

1422

01:08:57,630 --> 01:08:55,660

get too excited until I can actually say

1423

01:08:59,400 --> 01:08:57,640

that and I should really thank Laurel

1424

01:09:01,200 --> 01:08:59,410

Erika here if you remember the

1425

01:09:04,590 --> 01:09:01,210

metaphysical mother goose from a few

1426

01:09:06,900 --> 01:09:04,600

months ago we talked to her about her

1427

01:09:10,350 --> 01:09:06,910

knowing Whitley and I asked her to put

1428

01:09:13,080 --> 01:09:10,360

in a good word for me and she did so it

1429

01:09:16,230 --> 01:09:13,090

wouldn't have happened if we didn't have

1430

01:09:19,160 --> 01:09:16,240

that show as well so sometimes we play

1431

01:09:22,140 --> 01:09:19,170

the long game and the bounty is sweet

1432

01:09:24,480 --> 01:09:22,150

but that does it for the month of June a

1433

01:09:28,320 --> 01:09:24,490

pretty all over the place month which

1434

01:09:32,430 --> 01:09:28,330

are my favorites dr. Michael Sala David

1435

01:09:33,240 --> 01:09:32,440

Griffin Ross Ben Jordan sailor and now

1436

01:09:36,180 --> 01:09:33,250

Whitley Strieber

1437

01:09:38,309 --> 01:09:36,190

I give my guest of the Month awards to

1438

01:09:40,349 --> 01:09:38,319

Ross pan and Whitley

1439

01:09:43,769 --> 01:09:40,359

I really liked them all for their own

1440

01:09:46,229 --> 01:09:43,779

reasons I've already gotten a couple

1441

01:09:48,660 --> 01:09:46,239

dozen plus cancellations over Jordans

1442

01:09:51,180 --> 01:09:48,670

show people aren't shy about telling me

1443

01:09:54,689 --> 01:09:51,190

that how could you have an all right

1444

01:09:57,600 --> 01:09:54,699

Trump lapdog on your show well we're in

1445

01:09:59,850 --> 01:09:57,610

strange times guys I think I said this

1446

01:10:01,770 --> 01:09:59,860

in a wrap-up earlier in the month but

1447

01:10:04,530 --> 01:10:01,780

it's like you got to choose a side

1448

01:10:07,560 --> 01:10:04,540

between trusting the media and trusting

1449

01:10:11,220 --> 01:10:07,570

the administration because they are at

1450

01:10:12,470 --> 01:10:11,230

odds I like to say them all that's

1451

01:10:15,629 --> 01:10:12,480

my choice

1452

01:10:18,209 --> 01:10:15,639

but people who are venomously against

1453

01:10:20,129 --> 01:10:18,219

the administration are usually taking

1454

01:10:23,370 --> 01:10:20,139

their talking points from the media and

1455

01:10:25,649 --> 01:10:23,380

the media has an agenda and also lies to

1456

01:10:27,839 --> 01:10:25,659

us so maybe you shouldn't use those

1457

01:10:30,060 --> 01:10:27,849

arguments just because they prop up your

1458

01:10:32,729 --> 01:10:30,070

position I'm not saying the

1459

01:10:33,540 --> 01:10:32,739

administration is good also a bunch of

1460

01:10:35,430 --> 01:10:33,550

crooks and Liars

1461

01:10:38,339 --> 01:10:35,440

and they want to tell you don't trust

1462

01:10:41,879 --> 01:10:38,349

the media that's all well it is

1463

01:10:45,479 --> 01:10:41,889

all so you have two camps which

1464

01:10:47,459 --> 01:10:45,489

I think are actually divided and they're

1465

01:10:50,310 --> 01:10:47,469

both trying to manipulate the way you

1466

01:10:52,589 --> 01:10:50,320

think so don't give me a list of reasons

1467

01:10:55,890 --> 01:10:52,599

that you hate the current administration

1468

01:10:58,200 --> 01:10:55,900

that you got from CNN don't tell me why

1469

01:11:00,240 --> 01:10:58,210

Anderson Cooper told you you should be

1470

01:11:03,359 --> 01:11:00,250

mad at the administration because I

1471

01:11:04,979 --> 01:11:03,369

don't care about that I brought Jordan

1472

01:11:07,620 --> 01:11:04,989

here so we could get that clear

1473

01:11:10,740 --> 01:11:07,630

understanding of what this cue and on

1474

01:11:13,290 --> 01:11:10,750

position is and we talked about many

1475

01:11:15,089 --> 01:11:13,300

interesting pieces of news that I don't

1476

01:11:17,640 --> 01:11:15,099

think have a whole lot to do with being

1477

01:11:20,250 --> 01:11:17,650

a trump supporter I think the stuff

1478

01:11:22,680 --> 01:11:20,260

about the veterans on patrol findings

1479

01:11:24,510 --> 01:11:22,690

and the celebrity suicides were well

1480

01:11:26,910 --> 01:11:24,520

worth the price of admission last week

1481

01:11:29,220 --> 01:11:26,920

and if you're going to cancel just

1482

01:11:32,609 --> 01:11:29,230

because we go there with someone who

1483

01:11:35,640 --> 01:11:32,619

holds an alt right perspective once or a

1484

01:11:38,370 --> 01:11:35,650

couple of times I don't know what to say

1485

01:11:40,979 --> 01:11:38,380

I'm sure I got some signups to

1486

01:11:42,919 --> 01:11:40,989

counterbalance the cancellations but the

1487

01:11:46,560 --> 01:11:42,929

problem for me

1488

01:11:48,660 --> 01:11:46,570

depending on this show would be so I

1489

01:11:52,080 --> 01:11:48,670

want to explore this qa9 thing once or

1490

01:11:54,180 --> 01:11:52,090

twice I lose a few dozen longtime

1491

01:11:56,970 --> 01:11:54,190

members over how much they hated it I

1492

01:11:58,650 --> 01:11:56,980

then get a few dozen people who sign up

1493

01:12:02,010 --> 01:11:58,660

because of how much they loved it and

1494

01:12:04,860 --> 01:12:02,020

now when the latter group realizes that

1495

01:12:07,920 --> 01:12:04,870

I'm not a full-on Qi on alt-right show

1496

01:12:11,730 --> 01:12:07,930

they will drop off so now I'm

1497

01:12:14,820 --> 01:12:11,740

incentivized to please voices that I

1498

01:12:16,950 --> 01:12:14,830

don't necessarily agree with because the

1499

01:12:19,620 --> 01:12:16,960

longtime loyalists are just that

1500

01:12:22,290 --> 01:12:19,630

offended it's really the flat earth all

1501
01:12:24,600 --> 01:12:22,300
over again I wanted to look at it have

1502
01:12:27,630 --> 01:12:24,610
some guests on to make that case it is

1503
01:12:29,670 --> 01:12:27,640
provocative and entertaining and people

1504
01:12:32,280 --> 01:12:29,680
who thought it went too far they dropped

1505
01:12:34,440 --> 01:12:32,290
off and they were replaced by listeners

1506
01:12:37,050 --> 01:12:34,450
who had asked for all flat earth all the

1507
01:12:38,940 --> 01:12:37,060
time and that's not great either

1508
01:12:41,130 --> 01:12:38,950
I need listeners who were open to

1509
01:12:43,470 --> 01:12:41,140
pivoting and checking out all kinds of

1510
01:12:45,840 --> 01:12:43,480
different things so I guess I would just

1511
01:12:48,450 --> 01:12:45,850
ask that longtime listeners realized

1512
01:12:50,250 --> 01:12:48,460
that we try to get all sorts of voices

1513
01:12:52,380 --> 01:12:50,260

and if you just stick with me through

1514

01:12:55,860 --> 01:12:52,390

the ones that you strongly disagree with

1515

01:12:58,560 --> 01:12:55,870

I won't be boxed in to have to cater to

1516

01:13:01,620 --> 01:12:58,570

those singularly focused types of

1517

01:13:04,740 --> 01:13:01,630

listeners oh well do what you want I

1518

01:13:06,930 --> 01:13:04,750

know I will but another month in the can

1519

01:13:09,810 --> 01:13:06,940

and I can also announced that the third

1520

01:13:12,090 --> 01:13:09,820

and final installment of the are mania

1521

01:13:14,820 --> 01:13:12,100

tour with Graham Hancock is now out four

1522

01:13:18,270 --> 01:13:14,830

plus members we go through carahunge

1523

01:13:21,150 --> 01:13:18,280

which is our manias Stonehenge we check

1524

01:13:22,890 --> 01:13:21,160

out a way off the radar ancient site

1525

01:13:24,990 --> 01:13:22,900

they're calling the city of knowledge

1526

01:13:27,480 --> 01:13:25,000

where I touched my first human bones

1527

01:13:30,960 --> 01:13:27,490

which were just scattered about in a pit

1528

01:13:33,680 --> 01:13:30,970

in the woods kind of a trip so check

1529

01:13:36,780 --> 01:13:33,690

that out if you are one of those fine

1530

01:13:37,500 --> 01:13:36,790

sweet glorious plus members and I'll see

1531

01:13:39,750 --> 01:13:37,510

you next month

1532

01:13:42,000 --> 01:13:39,760

big thanks to Whitley I know a lot of

1533

01:13:44,640 --> 01:13:42,010

people are after his time I'm glad he

1534

01:13:47,010 --> 01:13:44,650

gave us some of it that's it for me

1535

01:13:50,160 --> 01:13:47,020

your move visitors from beyond the veil

1536

01:13:54,390 --> 01:13:50,170

alphabet agency e so tarik explorers and

1537

01:14:04,140 --> 01:13:54,400

Dean of the secret school you're

1538

01:14:09,680 --> 01:14:04,150

oh no you see no world isn't random it's

1539

01:14:15,450 --> 01:14:09,690

attached above our strength control over

1540

01:14:22,130 --> 01:14:15,460

everything the 95 is trying to steal

1541

01:14:26,630 --> 01:14:22,140

yeah now don't that job seem silly hello

1542

01:14:28,460 --> 01:14:26,640

can you hear me why should i playback

1543

01:14:33,200 --> 01:14:28,470

recording

1544

01:14:36,560 --> 01:14:33,210

and some spy agency wish we were younger

1545

01:14:40,500 --> 01:14:36,570

[Music]

1546

01:14:44,270 --> 01:14:40,510

I'll be thankful when it's all exposed

1547

01:14:53,180 --> 01:14:44,280

the fat since we received is such a

1548

01:14:53,190 --> 01:14:58,330

you

1549

01:15:56,590 --> 01:15:06,250

[Music]

1550

01:16:01,810 --> 01:15:56,600

oh no they're cartoons it's so typical

1551

01:16:09,870 --> 01:16:01,820

of me to talk about that stuff I'm sorry

1552

01:16:14,110 --> 01:16:09,880

that's good and well did you ever hear

1553

01:16:16,309 --> 01:16:14,120

argument the nothing really happens it's

1554

01:16:20,389 --> 01:16:16,319

no secret

1555

01:16:22,330 --> 01:16:20,399

and the staplers

1556

01:16:32,920 --> 01:16:22,340

it's done